

SIERRA MADRE CERT GRADUATES A RECORD NUMBER OF TRAINEES



The Sierra Madre Community Emergency Response Team (CERT) graduated 32 new members this week from their CERT Basic Training class, their largest class yet. The training, which took place over two Saturdays and three nights, is a 25 hour FEMA certified course. The class is designed to ensure citizens have the basic skills to act safely while assisting themselves, their families, and neighbors during a major disaster. CERT members may also volunteer to assist the city when resources are stretched to the limit.

In addition to the 32 graduates there were another 13 trainees who completed at least a portion of their CERT training or completed training for other local CERT programs. The participants were mainly from Sierra Madre but also included residents from neighboring cities.

Over 80 people were involved in the final day's exercise, including a team of firefighters and paramedics from the Sierra Madre Fire Department under the direction of Captain Mike Goth. CERT President Dennis Burton oversaw the training which involved more than 15 members of Sierra Madre CERT who ran the Incident Command Post. Sierra Madre Middle School's Service Club provided 20 "victims" who suffered from an array of cuts and bruises, severe burns, arterial bleeds, broken bones, and severe head wounds. For the third year, Nichole Rinker of www.fancyfacez.com provided the moulage (makeup) services giving the trainees realistic wounds to consider in their medical assessment. Photographic documentation of the event was provided by Hood from the Sierra Madre Drone Association, directed by Gary Hood where he had a birds-eye view of the disaster exercises.

CERT particularly expresses gratitude to Sierra Madre

City Manager Gabriel Engeland for supporting CERT and allowing the use of the Sierra Madre Emergency Operations Center for the training. Administrative Assistant Laura Aguilar helped coordinate the week's activities, including the use of the City Council Chambers for the search and rescue operations.

Included in the training is a written test and evaluation, after which the graduates were awarded FEMA certificates by Los Angeles County Sheriff's Department volunteer CERT Instructor Dudley Rainey. As part of the training graduates receive a CERT backpack with their personal protection equipment.

The Sierra Madre CERT program, which has trained almost 200 members, got its start in Sierra Madre in 2009 under the guidance of Caroline Brown, Gary Hood, and Mike Kinney. CERT's purpose is to educate citizens for emergency preparedness and to assist the City of Sierra Madre when called out by the Fire Department. As part of educating the citizens of Sierra Madre in disaster preparedness, CERT distributes informative material at numerous city events.

Sierra Madre CERT is funded entirely by donations and grants made possible by organizations including Athens Services, Sierra Madre Civic Club, Sierra Madre Community Foundation, Sierra Madre Rotary Club, Sierra Madre Woman's Club, Southern California Edison, and Wayne Williams of Professional Advisory Services in Arcadia. CERT also holds a fundraiser each year selling glow sticks on Halloween. For information about CERT, our monthly meetings, or the next Sierra Madre CERT training, check their website at www.sierramadreemergency.org or send an email to info@sierramadrecert.org.

ARE YOU READY FOR A SIERRA MADRE HALLOWEEN?

October is one of the best months to be in Sierra Madre. The weather is hopefully-cooling down, fall decorations are being put up everywhere, and most importantly, competitions like the Scarecrow Festival and the Window Painting competition are going on. Having all of the scarecrows and the paintings all over Sierra Madre makes the town feel extra festive every year.

Well, October is almost over, and that means that the winners of the Scarecrow Festival have been announced. Hopefully, everyone in town had a chance to walk around the city and take a look at the scarecrows this year. For anyone new to town, every year the Creative Arts Group puts on a Scarecrow Festival. Residents, businesses, and organizations can all enter. Contestants must design a scarecrow and write a short story about their scarecrow.

This year there were some fantastic entries. Mother Madre won best in show. She was a beautiful scarecrow, surrounded by the animals and plants that she protects. Worthington had a wonderful story: he was a scarecrow who discovered that he could protect the land from forest fires. Sierra Madre certainly could use Worthington in the summer!

Some of the most fun entries every year are the scarecrows designed by local children. This year, Flaky the Witch taught everyone the importance of taking some time to eat, and the Crow Twins reminded the town that work and play can go together.

Window painting will be starting soon, so make sure to see the scarecrows before they are gone! Go to page 3 to learn more about 10/31/2018

R. Wright/MVNews

CHARLIE KISSINGER, BELOVED SIERRA MADRE ICON PASSES AWAY

Charles "Charlie" Fox Kissinger, a well-known member of the Sierra Madre community, has died. He passed away peacefully at home after a valiant battle with cancer on Tuesday at the age of 72. He is survived by his wife Kim Clymer-Kelley Kissinger.

Charlie was born in Wisconsin to Raymond Frances Kissinger of Vancouver, British Columbia and Laura Vivian Fox Kissinger of Wisconsin. His family moved to Sierra Madre in 1956 and for his childhood and most of his adult life, Sierra Madre was his home. He is preceded in death by his parents and sister.



Sierra Madre Icon Charlie Kissinger and wife Kim in Oregon. Photo courtesy of Pam Kelly

In a reflection by his wife, Kim Clymer-Kelley Kissinger, "Charlie was an icon in this town... definitely "one of a kind", smart, fun, interesting, "jack of all trades", knowledgeable of so many things, generous, caring, kind, funny (in his quirky, often inappropriate, punny kind of way), adventurous, peace-loving, nature loving, community-minded, and principled man", he was all that and much more."

Yes, Charlie was the epitome of a true Sierra Madrean. A regular fixture at Beantown and Kersting Court. Before health challenges slowed him down, he could be seen walking with his friend Michael from one end of town to the other. He was an advocate for maintaining the quality of life in Sierra Madre, especially in the canyons, often bringing important issues to the attention of city leaders.

For years on Thanksgiving and more recently on Christmas Day, Charlie was by Kim's side hosting a traditional Holiday dinner free to the community at Mary's Market. An effort is underway, in coordination with city staff, to install a Charlie Kissinger Memorial Bench and Seating Area "on the corner he worked so hard to keep clean". Donations to support this effort may be left at Mary's Market, 561 Woodland Drive, Sierra Madre.

As Charlie was also a passionate lover of the outdoors and nature, In lieu of flowers, donations can also be made to his favorite wildlife area - The Southern Utah Wilderness. (Go to: <https://suwa.org>).

A memorial gathering for Charlie will be held at Mary's Market at 4pm on Saturday, Nov. 17, 2018. Friends are encouraged to bring their music and best Charlie memories.

S, Henderson/MVNews

JOINT SIERRA MADRE CITY COUNCIL AND PLANNING COMMISSION MEETING HELD

By Kevin McGuire

City Council and the Planning Commission met in a special joint session on Tuesday to discuss three hot topics in the city:

- A Citywide Historic Resources Survey
- Mills Act Contract Update, and
- Safety Concerns over First Soft-Story and Unreinforced Masonry Buildings.

The Commission presented their matters to the full City Council staff Tuesday, October 23, 2018. Vice Chair Tom Denison, Gina Frierman-Hunt and William Pevsner were not present from the Planning Commission. Here is a breakdown of the three items discussed.

Citywide Historic Resources Survey

City Manager Gabriel Engeland gave the presentation along with the Director of Planning, Vincent Gonzalez.

The objective was to bring forward a plan for a Historic Resources Survey that discourages the demolition and substantial alteration of potential historic structures, and also identifies, documents and evaluates properties with historical significance without draining homeowners with high costs and regulatory burdens.

In February of 2017, the city passed the Discretionary Demolition Permit Ordinance, requiring properties 75 years old or greater to be viewed as potential historic resources. Property owners were required to provide a historic resource survey to the Planning Commission if they wanted to make significant repairs or renovations to their property.

During that time, 43 Historic Resource Evaluation Reports were submitted, each costing between \$2,500 and \$5,000 and taking several months complete. The results showed that 32 of the 43 properties had no historical significance which, for some, was perceived as a waste of time, money and resources.

Looking ahead, the Planning Commission is hoping to amend the current code and have homeowners in properties, 75 years or older, provide abbreviated surveys on the assumption that their properties are already historic. These abbreviated reports cost significantly less (between \$800 and \$1,200) and are quicker to complete. If it is determined then that the properties are indeed

historic, then a full survey would be required.

If amended, the ordinance would require that the abbreviated survey be used as the primary record regardless of historic significance. The city staff is also proposing to bid the survey work to a sole provider who can offer lower rates and quicker turnaround.

The proposed revisions will be brought back to the Planning Commission for further discussion before being brought before City Council for a vote.

Mills Act Contract Update

Presented by Director of Planning, Vincent Gonzalez, the Mills Act refers to the economic incentive program in California for the preservation and restoration of qualified historic buildings by private property owners. Owners may be eligible for property tax relief if they enter into a formal contract with the city and agree to maintain the historical character and architecture of their properties. There are currently 22 properties in Sierra Madre under contract, 19 of which are non-compliant for not submitting required annual maintenance and rehabilitation reports. This leaves only three properties in compliance since 2013. In addition, three more properties were discovered by the Tax Assessor's office; two of which have provided documentation. One is outstanding.

Flaws that were found under the current system under the Mills Act include no inspections conducted, no annual reporting filed, no clear determination on what work was done to properties and whether it was allowed.

Proposed changes to the current report include:

- Exterior building improvements only
- Allow limited system improvements (electrical, plumbing and mechanical)
- 10-year maximum contract with no auto renewal with allowance to submit new contract with new work plan after expiration
- Submit annual report documenting work completed. Non-compliant properties will not be renewed and may trigger cancellation which could result in a fee of 12.5 % of the current fair value of the property.

Bottom line, in the past there was no oversight and follow through to make sure property owners were adhering to the rules presented in the Mills Act, and

(Continued on page 3)

Advertisement for GEM PLUMBING, Locally Owned & Operated, featuring services like Air Conditioning & Heating, Sales, Service & Installation, and a phone number 355-3496.

Advertisement for Janette Ledea, Realtor/Consultant, E-Pro, GRI, CDPE, and SRES, featuring contact information and a RE/MAX logo.

Weather Wise

6-Day Forecast Sierra Madre, Ca.

Sun	Sunny	Hi	70s	Lows	50s
Mon:	Sunny	Hi	70s	Lows	50s
Tues:	Sunny	Hi	60s	Lows	50s
Wed:	Sunny	Hi	60s	Lows	50s
Thur:	Sunny	Hi	60s	Lows	50s
Fri:	Sunny	Hi	60s	Lows	50s

Forecasts courtesy of the National Weather Service

SIERRA MADRE CITY MEETINGS

Regular City Council Meeting

Tuesday, November 6, 2018
6:30 pm

Can't make it to the meeting, but still want to share your thoughts? You can mail or drop off a written statement to City Hall or email city@cityofsierramadre.com before 30 the night of the meeting and your statement will be delivered to all the Council Members. Sierra Madre City Hall 232 W. Sierra Madre Blvd. Sierra Madre, CA 91024 (626) 355-7135

CITY OF SIERRA MADRE CALENDAR OF EVENTS

Unless otherwise noted, all meetings listed below are held at City Hall 232 W. Sierra Madre Blvd. Sierra Madre, Ca. 626-355-7135

City Council

November 6th, 2018 at 6:30 pm

Planning Commission
November 1st, 2018 at 7:00 pm
November 15th, 2018 at 7:00 pm

Community Service Commission
November 19, 2018 at 6:30 pm
December 17, 2018 at 6:30 pm

Senior Community Commission
November 1st, 2018 at 3:00 pm
December 6th, 2018 at 3:00 pm

Library Board of Trustees
November 28, 2018 at 7:00 pm

Energy, Environment, and Natural Resource Commission
November 21, 2018 at 7:00 pm
December 19, 2018 at 7:00 pm

1630 AM EMERGENCY RADIO & Free on-air publicity for local events

Sierra Madre's EMERGENCY radio station is now accepting scripts for Public Service Announcements (PSAs) about community events. PSAs will be broadcast on the air at no charge. The station operates 24/7 and can be heard at 1630 on the AM dial.

Any local non-profit or non-commercial organization can have their event information broadcast to the public on Sierra Madre Community Information Radio. The station covers the city of Sierra Madre, plus surrounding areas of Pasadena, Arcadia, and Monrovia.

Your event must:

- Benefit a non-commercial or non-profit entity
- Be open to the public
- Be of general interest to local citizens

Just write a Public Service Announcement that describes your event and e-mail it to radio@cityofsierramadre.com.



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Monica Lopez from PUSD

Lunch Begins at Noon and costs \$10 -
Programs begin at 12:30 and are free!
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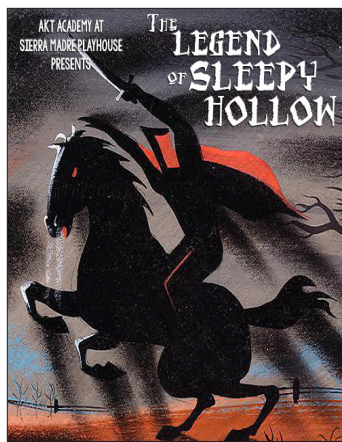
The Creative Arts Group Annual Art Festival is around the corner so make sure to mark your calendars.

Over 65 talented artists will be participating. One-of-a-kind art pieces on display and available for purchase. The perfect event to get a jump start on your Holiday shopping.

Friday - Sunday, November 2-4
Creative Arts Group
108 N. Baldwin Avenue
Sierra Madre, CA 91024

SIERRA MADRE LIBRARY & PLAYHOUSE PARTNER FOR HALLOWEEN FUN

Just in time for Halloween, join the fun of Washington Irving's The Legend of Sleepy Hollow and Edgar Allan Poe's The Raven, presented by the Sierra Madre Playhouse. Appropriately atmospheric and spooky for the season, the radio play with live sound effects, will chill and thrill on Tuesday, Oct. 30 at 5:00 pm. at the Sierra Madre Public Library.



The old-time radio drama, is performed by the Sierra Madre Playhouse AKT Academy, a company of young artists in residence at Sierra Madre Playhouse under the direction of Alison Kalmus. They'll be joined in this performance by special guest Sierra Madre Playhouse Artistic Director Christian Leano.

Read, Discover, Connect @ Sierra Madre Public Library, 440 W. Sierra Madre Blvd. Sierra Madre, CA 91024, (626) 355-7186, Text (626) 662-1254, www.cityofsierramadre.com/services/library

THE TIME IS NEAR! SAT. OCT. 27, 2018 HISTORICAL PIONEER CEMETERY TOUR

Join the members of the Sierra Madre Historical Preservation Society as they take you to meet some of the historical people that are buried in our Pioneer Cemetery. You will hear them tell their stories; from Founding Fathers such as Carter and Richardson, business owners of the Hartman Pharmacy (now Best Buy Drugs) and Hotel Shirley, to mountain men and writers of children's books! Men and Women who have played an important part in our town's history will meet you at the entrance and even help to serve you light refreshments at the end of your tour. Music will be provided by the Vin Fiz Flyers.

Guided tours will start at 3:30 and run approximately every 20 minutes. The last tour will be at 5:30 p.m. Tours have moderate walking through the cemetery and are not handicapped accessible.

Place: Pioneer Cemetery: 601 E. Sierra Madre Blvd
Date: Saturday, October 27, 2018
Time: 3:30 - 7:00

Ticket Prices: Adults: \$12 (\$15 at the door)
Children \$5 (under 12 years of age)

* Tickets will be sold according to Tour Times at the following locations:

Savor the Flavor, The Bottle Shop, and Arnolds Hardware

For questions please call: Leslie at 626-836-3469
This event is a fundraiser to support our 2 Museums: The Richardson House and Lizzie's Trail Inn.



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Janette : 626 242-3244



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Past recipient: Sierra Madre Search and Rescue

SIERRA MADRE

Sierra Madre

Arcadia

Pasadena

Altadena

Monrovia

PLANNING COMMISSION

continued from page 1

lack of penalty imposed when they didn't. City Manager Gabriel Engeland admitted that better management on the city's part was needed moving forward. The proposed changes will be discussed further by the Planning Commission before bringing the matter back to the Council.

First Soft-Story and Unreinforced Masonry Buildings

In a presentation from Planning Commission member Bob Spears, with the help of structural engineer, Rod Spears, first soft-story and unreinforced masonry buildings (mainly apartment structures) were broken into categories of whether they met standard retrofit requirements that would deem the structures safe during an earthquake.

In definition, a soft-story building is a multi-story building in which one or more floors have windows, wide doors, and large unobstructed commercial spaces in places where a shear wall would normally be required for stability as a matter of earthquake engineering design. Typical buildings are apartments located over a ground-level which large openings, such as a parking garage.

In 1991, a soft-story apartment complex in Northridge collapsed on the lower parking garage during an earthquake, killing 16 people.

During "drive-by" inspections, Bob and Rod Spears found that in some cases apartments had two floors sitting atop a parking area. Thirty-three structures were found to have "tuck under"

parking. Thirty-three properties need further review as the view from outside was not enough to determine safety of the structures. Fifty-seven properties seemed to meet safety standards, though further follow-up is needed. "Your Fire Department consists of six people that are on duty. It will only take one of these buildings to fail, and your entire department will be overwhelmed by the events," said Spears, who served as Fire Chief in Sierra Madre during the Northridge quake.

Unreinforced masonry buildings are buildings where load-bearing walls or other structures are made of brick, cinderblock, tiles, adobe or other masonry material that is not braced by reinforcing material such as rebar in a concrete or cinderblock.

These types of buildings can crumble during an earthquake causing falling debris, risking the safety of pedestrians and traffic below. In Sierra Madre, of the 60 buildings inspected, 27 were said to have permits and final inspection sign-off, 29 had no evidence of inspection and four buildings had been demolished.

The suggestion by the City Manager is to compile a list of structure not in compliance with the proper reinforcement and retrofitting and inform and help people come in compliance. Area cities have plans in place to tackle this issue, one's which Sierra Madre can surely model.

The Planning Commission meets the 1st and 3rd Thursday at 7:00 p.m. in the City Hall Council Chamber. The City Council meets the second and

KATIE Tse.....This and That

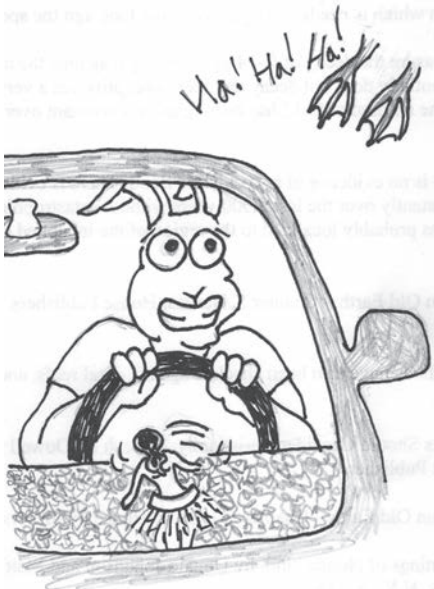
THE SEAGULL WHO PLAYED "CHICKEN"

How has your week been? I don't know about you, but nothing particularly noteworthy or funny happened to me. But don't think I'm complaining! I'll take familiar and

inherent magnetism.) They nursed it back to health, but it was never seaworthy again. So, it became a family pet. We'll call him Dean (think James Dean in "Rebel Without a Cause").

Among his many personality quirks, Dean had the habit of standing at the back end of their long driveway, waiting for an oncoming car. As soon as one appeared on the horizon, Dean took to the air and dive bombed right in front of the car's path. He had gotten very good at timing this, and knew just when to pull away at the last moment. Nine times out of 10, the driver would loudly slam on his breaks. Perhaps it was the sound of the screeching breaks or the smell of burnt rubber that Dean enjoyed. Whatever it was, Dean got a kick out of the whole routine. I'd like to think that it was the drivers' good, animal-loving nature that kept Dean from becoming road kill, but more likely it was an automatic reaction to a large foreign body hurtling toward their windshield.

I'm sure Florence's family tried to break Dean of this nasty habit, but who's ever heard of a trained seagull? Probably equally difficult to explain were the explanation of the long, heavy tire marks in front of their driveway.



predictable any day! However, familiar and predictable don't make for interesting writing. If you read my column often, you'll remember that when inspiration fails me, I can always rely on my mom's friend, Florence, for ideas.

Here's a recap on Florence. Not only is she a fabulous story teller, but she, herself, attracts funny situations. As moths are drawn to the light, so humorous people and weird situations gravitate toward Florence. She doesn't even have to try to make things happen. If you hang around her long enough, you, too, will get involved in something worth retelling.

Today's story includes one of the many animals Florence and her family rescued near their home in rustic Montebello. (Yes, Montebello was rustic once.) Although they did not live near the ocean, a wayward seagull crash landed on their property. (It was probably pulled in by Florence's

WALKING SIERRA MADRE... The Social Side By Deanne Davis

"Halloween is a lifestyle...not a holiday!"
"Keep calm and carry garlic!"
"When witches go riding and black cats are seen,
the moon laughs and whispers...
...tis near Halloween."

All Hallows Eve...Be Afraid...Be Very Afraid!

All Hallows Eve.... is coming,
A deadly.... dreadly night.....
When ghouls and ghosts and creepies,
And other awful blights,
Are free to roam and wander,
Anywhere they might.

Creating scary terror everywhere they can,
And scream inducing, faint-producing,
hair-raising, bone-melting,
What's that right there behind me...
Quivery, shivery...Fright!!

They creep out of their crypts and graves,
These creatures of the night.
They haunt the roads and byways,
Run rampant through the park.
They hide between the bushes,
And everywhere it's dark.

All Hallows Eve.... is coming,
A deadly.... dreadly night.....
When ghouls and ghosts and creepies,
And other awful blights,
Are free to roam and wander,
Anywhere they might.

Up and down the streets of town,
They race in search of plunder,
These ghouls and ghosts and monsters,
About three feet tall or under!
They shriek for treats and threaten tricks,
But are satisfied with candy.
These creatures rule the darkness,
As long as Mom and Dad are handy.

All Hallows Eve.... is coming,
A deadly....dreadly night....
With ghouls and ghosts and monsters,
And other awful sights,
Dancing through the shadows,
Into circles of street lights.

Beware...take care,
Who knows what's waiting,
Just around the bend.
Could be Jack the Ripper, come to call again,
Or Dracula or Frankenstein, the undead walk tonight.



Maybe just stay safe inside...and turn off that porch light.

And to scare you just a bit more...another taste of Emma Gainsworth and her ongoing encounters with...dare I say it...Pumpkins!

"Emma Gainsworth woke with a heart-pounding start, her pizza-fueled nightmare as gruesomely vivid as a CSI crime scene. Willing her heart to stop the jack-hammer thing and her breath to slow to a more reasonable rate, Emma reviewed the dream which had brought her to sweaty wakefulness... Queen Pumpkinetta running two of her four hands through her pumpkin-innards hair seated on the Louis Quatorze slipper chair, just to the right of her bed. Couldn't be. Couldn't possibly be. It's what I get for eating a pepperoni-sausage pizza and drinking way too much Miller Lite at midnight. No way, there's just no way. OK, Emma, man up and take a look. Slowly rolling her head to the right, Emma prepared herself for the worst." To be continued....

My book page: Amazon.com: Deanne Davis
Blog: www.authordeanne.com
Kindle readers, give yourself the gift of the Emma Gainsworth Adventures:
"Just Dessert: A Fall Fantasy" – "The Intergalactic Pumpkin Battle" – "The Lost Amulets"
They're on Amazon.com on my book page!
Follow me on Twitter, too! <https://twitter.com/playwrightdd>

September 30, 2018

Sierra Madre Honors

2018
Thursday, December 6th
Hosted by the City of Sierra Madre and the Sierra Madre Chamber of Commerce

This year marks the 2nd Annual City of Sierra Madre and Sierra Madre Chamber of Commerce joint event honoring those organizations and individuals that work tirelessly to make Sierra Madre a wonderful place to live, work and play! In the past there have been two separate events – Sierra Madre Honors at Alverno and The Citizen of The Year Dinner. Last year we merged those events into one very special evening! The event will be held in the Sierra Madre Room at the Recreation Center, 611 E. Sierra Madre Blvd., Sierra Madre. However, we need your help in choosing this year's honorees.

NOMINATION CRITERIA

Sierra Madre Citizen of the Year for residents who have benefited the city during 2018 as a volunteer.

Sierra Madre Business of the Year for an outstanding business existing in Sierra Madre for more than 5 years that has been an active supporter of the community.

The George Maurer Lifetime Achievement Award for a person/entity whose lifetime of service embodies the spirit of volunteerism.

The Wistaria Award recognizing a City/Community Partnership that assists with providing community wide programs and services

The Public Safety Award for an employee/individual for protecting and maintaining safety in Sierra Madre.

The Community Youth Service Award presented to youth under 18 for outstanding service and dedication to the community.

To nominate, simply email or drop off a short letter to City Hall listing the qualifications of your nominee by 5:00 pm November 1, 2018.

Email: smadrecc@gmail.com or fax them to 626-609-3285.

SIERRA MADRE COMMUNITY SERVICES DEPARTMENT PRESENTS

HALLOWEEN HAPPENINGS

WEDNESDAY, OCTOBER 31, 2018

FREE
EVENT

TRICK OR TREATING:

3:30 – 5:00 PM DOWNTOWN SIERRA MADRE

- Downtown Sierra Madre businesses will be handing out treats!
- Participating businesses will have a sign in the window indicating involvement
- All contestants must fill out a waiver form in Kersting Court from 4:00–5:00 pm

NO LATE ENTRIES ACCEPTED

COSTUME PARADE:

5:00 PM KERSTING COURT

- Follow the Sierra Madre Fire Department Engine down Sierra Madre Blvd.
- Parade should only take 15 minutes. Starts at Kersting Court and ends at Monrovia Ave.
- Costume parade is open to all ages and registration is not required to participate

COSTUME CONTEST:

5:30–7:30 PM MEMORIAL PARK

- Categories: Group (All Ages – Must include 1 youth under 17 years old), 2 and under, 3 to 4 years old, 5 to 7 years old and 8 to 13 years old
- Prizes will be given to the top 3 group and age category contestants
- Strong efforts are being made to keep the contest to under an hour. Please arrive at 5:30PM promptly!

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Pasadena Altadena

News From Your Community For Your Community

Local Area News Briefs

Police look for Luxury Wheel Thieves



Pasadena Police on Thursday, released a series of photos, asking for the public's help finding brazen car wheel thieves that targeted high end luxury vehicles across Southern California, including Pasadena.

According to police, the suspects enter secured parking garages, remove the wheels leaving the cars on cinder blocks.

The men were described as Hispanic or Middle Eastern, 25 to 30 years old. One of the suspects has a tattoo on his right arm. The suspects were confronted by a resident in September and photographed. Police also identified two vehicles used in the crimes, one a Ford F-150 and a Jeep Grand Cherokee, both vehicles are gray with paper plates. The Ford has black fenders police said.

Anyone with information is urged to call Detective Philip Klotz at (626) 744-7108.

Suspect Arrested in Fatal Hit and Run

Police announced Wednesday the arrest of Francisco Javier Soto Cedillo in connection to a fatal hit and run that killed Jessica Torres, 27, of Pasadena Sunday night. Cedillo was arrested in the 800 block of N. Oakland Avenue. Police also found a Nissan Pathfinder with front end damage. Police had responded to the 1100 block of North Fair Oaks Ave. at around 7:20 p.m. of a pedestrian struck by a vehicle. Torres was pronounced dead at the scene. Cedillo bail was set at \$85,000.

Pet of the Week



Daniel (A464854) is a handsome black and white boy who is about 5 years old. He likes to sit high on his tower in the cat room to watch over everyone with his bright green eyes. Daniel likes to keep his social circle pretty small so it takes a few minutes for him to warm up to you. If you give him a chance, in his own time, he'll slowly come over to you and head butt you on the forehead to say hello. Visit Daniel today in one of our cat communal rooms. The adoption fee for cats is \$75. All cats are spayed or neutered, microchipped, and vaccinated before being adopted.

New adopters will receive a complimentary health-and-wellness exam from VCA Animal Hospitals, as well as a goody bag filled with information about how to care for your pet.

View photos of adoptable pets at pasadenahumane.org. Adoption hours are 11 a.m. to 4 p.m. Sunday; 9 a.m. to 5 p.m. Tuesday through Friday; and 9 a.m. to 4 p.m. Saturday.

Pets may not be available for adoption and cannot be held for potential adopters by phone calls or email.

Rose Queen Louise Siskel Crowned



Pasadena Tournament of Roses officials Tuesday named Louise Deser Siskel as the 101 Rose Queen during their annual Announcement and Coronation ceremony that took place at the Pasadena Playhouse.

The announcement was made by 2019 Tournament of Roses President Gerald Freeny and follows a month-long selection process with 24 Pasadena area schools participating in interviews. The Rose Queen Siskel and Royal Court (pictured above) were selected based upon a combination of qualities, including public speaking ability, academic achievement, youth leadership, and community and school involvement.

During the coronation ceremony, President Freeny presented Rose Queen Siskel with a Mikimoto crown featuring more than 600 cultured pearls and six carats of diamonds (pictured right). The event was hosted by Chris Schauble, co-anchor of the KTLA 5 Morning News.

According to Tournament officials, Queen Siskel is a senior at Sequoyah High School and lives in San Marino. She is currently a member of the Debate Team, the Judicial Committee at Sequoyah High School, and YMCA Youth and Government. Her research in



space biology has been funded by NASA Ames, and she is currently conducting breast cancer research at Charles Drew University. Siskel enjoys reading, playing board games with her family, traveling, and laughing with friends. She plans to study cellular and molecular biology and would like to attend Johns Hopkins University, The University of Chicago, or Tufts University. Louise is the daughter of Charlie Siskel and Abigail Deser; she has one brother, Simon.

Rose Queen Siskel and the Royal Court will attend numerous community and media functions, serving as ambassadors of the Tournament

of Roses, the Pasadena community, and the greater Los Angeles area. The grand finale will be their appearance on the Royal Court float in the 130th Rose Parade and attending the 105th Rose Bowl Game, both on Tuesday, January 1, 2019.

Photos by D. Lee/MVNews

Howlin' Halloween for Entire the Family

Join Pasadena Humane Society for a special spook-tacular Halloween event this Sunday for kids at the Pasadena Humane Society.

The event is set from 1:00 p.m. - 4:00 p.m., bring the entire family and come trick-or-treat with Pasadena Humane Society shelter dogs, create Halloween animal crafts, play games, and more! Drop in anytime between 1:00 p.m. and 4:00 p.m. Kids of all ages are welcome and must be accompanied by an adult. Registration is recommended but walk-ins are welcome. Please leave your pets at home.

The Pasadena Humane Society & SPCA is a donor-supported, nonprofit organization that provides animal care and services for homeless and owned animals in the Greater Los Angeles Area. The organization is dedicated to promoting humane treatment and compassion and care for all animals. The animals in its care come from 11 animal control contract cities, as well as partner shelters across the Los Angeles area and beyond.

For more information visit: pasadenahumane.org.

Craftsman Weekend

Pasadena Heritage Craftsman Weekend In its 27th year, Pasadena Heritage will present the Annual Craftsman Weekend on November 9-11. The Weekend will feature house tours of notable Craftsman properties, along with bus and walking tours of the surrounding neighborhoods. Other events scheduled include a Show and Sale with exhibitors of antique and contemporary furniture and decorative arts, a silent auction, workshops and presentations. In addition, Pasadena Heritage will be offering exclusive receptions at historic locations throughout the weekend.

For tickets and information, please visit: pasadenaheritage.org/CraftsmanWeekend or call 626.441.6333.

Watch JPL Employee Pumpkin-Carving Contest

The event will stream live at nasa.gov/socialmedia

Once a year at Halloween, JPLers take a break from building robots that explore the solar system to craft dramatic creations that have as much in common with standard jack-o'-lanterns as paper airplanes do with NASA spacecraft. Now in its seventh year, the unofficial pumpkin carving contest gives engineers a chance to flex their creative muscles and bond as a team, said NASA mechanical engineer Mike Meacham, who is co-running the one-hour competition this year.

"I don't think, even at the time, they appreciated just how seriously our engineers were going to take it," he said of the first contest. In 2017, Meacham – who works on the entry, descent and landing of the Mars 2020 rover – and his team won third place with a green Frankenstein gourd that hovered in mid-air, suspended by a mini-parachute and an air blower.

Other past standouts include a team that transformed a pumpkin into a twinkling UFO in the midst of beaming up a (miniature) cow. Another team turned their pumpkin into a spinning carnival-swing ride, while a third created a robotic arm that could flip a light switch on and off.



Displayed together in a dark room, the creations flicker, lurch, glow and make noise in ways that defy the imagination. A panel of judges awards the first-place pumpkin the same day. The prize? Victory itself.

The rules are simple: no planning, carving or competing during work hours.

"They do it all in their own time," said Meacham, who's been brainstorming his ideas for six months. "They go home, use their own resources, plan it out, and all we give them is a pumpkin."

This year's contest takes place on Monday, from 10 a.m. to 11 a.m., during the engineering section's lunch break. The winners will be named in the afternoon.

The event will be covered live on NASA JPL's social media accounts. Photos and video will be posted on NASA JPL's Flickr account the same day.

Blair Named Grammy Museum Signature School

Blair High School is one of four high school music programs in L.A. County selected as 2018 GRAMMY Museum Signature Schools grant recipients. Created in 1998, the GRAMMY Museum Signature Schools program is a GRAMMY In The Schools initiative that recognizes U.S. public schools that make an outstanding commitment to music education during an academic school year.

The Grammy grant provides Blair with up to \$7,500 each year for three years. This year Blair has used these grant funds to purchase MIDI keyboards and two MacBooks, as well as licenses for Soundtrap music composition software. Music class students have used their accounts to create original music, record themselves playing their instruments, collaborate on projects and create "remixes."

Free Monthly Events at Pasadena Senior Center

There is something for everyone in September at the Pasadena Senior Center, 85 E. Holly St. You do not have to be a member to attend. Some events require advance reservations as noted.

Pasadena Financial Planning Day for All Ages – today, from 10 a.m. to 2 p.m. This seminar will include workshops with topics related to avoiding the avalanche of student debt, changes to the 2018 federal tax code, how to invest your 401K and how to avoid the three biggest retirement planning mistakes. In addition to the workshops, you can discuss your financial questions one-on-one with a certified financial planner. People of all ages are welcome. Presented by the Financial Planning Association San Gabriel Valley.

Halloween Treats at the Coffee Bar – Wednesday, Oct. 31, from 8:30 to 11 a.m. Don your finest Halloween apparel and come to the Pasadena Senior Center coffee bar for free coffee, hot apple cider, festive candy and other treats. DJ Joe will entertain in the lounge area with an eclectic mix of tunes.

A Matter of Balance – Tuesdays, to Nov. 20, from 1 to 3 p.m. Are you concerned about falling? Learn how to reduce the fear of falling and increase balance, activity levels, confidence and independence during this eight-week, interactive workshop that combines discussion, video and exercise. Reservations are required: 626-685-6732.

Hearing Loss Update – Thursday, Nov. 1, at 10 a.m. Learn about new technologies and hearing-related products that can help you in your day-to-day life, and how you

can optimize your hearing as you age. Presented by HEAR Center.

Braille Class – Thursday, Nov. 1, from noon to 2 p.m. One in five older adults experiences vision loss. The Braille class meets every Thursday and combines educational programming and speakers with a support group for older adults with low vision. Allan Markowitz will discuss the history and types of wines at the Nov. 1 class.

Friday Movie Matinees – Fridays, Nov. 2, 9 and 16, at 1 p.m. Everyone enjoys watching movies and the pleasures they bring. Nov. 2: RBG (2018, PG). The documentary film examines the personal and professional journey of U.S. Supreme Court Justice Ruth Bader Ginsburg, who at the age of 84 has developed a legal legacy while becoming a pop culture icon. Nov. 9: Mamma Mia! Here We Go Again (2018, PG-13) starring Amanda Seyfried and Meryl Streep. Five years after the events of 2008's Mamma Mia!, Sophie prepares for the grand reopening of the Hotel Bella Donna on a Greek island as she learns more about her mother's life. Nov. 16: On Golden Pond (1981, PG-13) starring Henry Fonda and Katharine Hepburn. On summervacation at their cabin on a lake in New England, a cranky retired professor with memory problems and his understanding wife agree to look after the 13-year-old son of their daughter's (Jane Fonda) fiancé.

Founded in 1960, the Pasadena Senior Center is an independent, donor-supported nonprofit that offers recreational, educational, wellness and social services to people ages 50 and older.

ARCADIA

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CITY OF ARCADIA GIFT SHOP FALL CRAFT FAIR SATURDAY, OCTOBER 27, 2018



Just in time for the holidays, the Arcadia Community Center Gift Shop is hosting a Fall Craft Fair, on Saturday, October 27, 2018 from 9am–2pm at the Community Center in the main ballroom, 365 Campus Drive and is open to the public. The Fall Craft Fair is free and will feature many one-of-a-kind items: jewelry, sweaters, flower arrangements, pillows, wreaths, t-shirts, ornaments and other beautiful hand-crafted treasures. A live band, Global Affair, will provide music entertainment and there will be two \$50 gift card drawings during the event. For more information please contact the Recreation and Community Services Department Senior Services at 626.574.5130.

About Arcadia
Nestled along the rolling foothills of the San Gabriel Mountains and Angeles National Forest, Arcadia is a charming, family-oriented community with a

population of just over 57,000. Located only 13 miles east from downtown Los Angeles, regional transportation networks like the Metro Gold Line connect Arcadia as a premier residential, shopping, and entertainment destination in the San Gabriel Valley. Arcadia is known for its top-rated schools, iconic landmarks, and serene neighborhoods. Arcadia is an award-winning community having been twice named as the Best City in California in which to Raise Kids and the 2017 Most Business Friendly City in Los Angeles County. With the conveniences and amenities of a full-service, mid-size city, Arcadia's "Community of Homes" provides a quality of life that will go [Above & Beyond](#) your expectations.

For more information, please visit ArcadiaCA.gov or follow us on Twitter by texting DISCOVER to 33222:

ARCADIA POLICE BLOTTER

For the period of Sunday, October 14th, through Saturday, October 20th, the Police Department responded to 985 calls for service, of which 128 required formal investigations. The following is a summary report of the major incidents handled by the Department during this period.

Sunday, October 14:

Shortly before 2:42 a.m., an officer responded to the intersection of Santa Anita Avenue and Duarte Road regarding the activation of an Arcadia Police Department GPS tracker.

Arcadia PD detectives had previously deployed bait packages to combat the increase in package thefts from residential areas. An investigation revealed two suspects had the stolen bait package in their vehicle. A 32-year-old male from Baldwin Park and a 33 year-old female from Baldwin Park were arrested and transported to the Arcadia City Jail for booking.

At approximately 11:18 a.m., an officer responded to the Arcadia Police Department front counter regarding a vehicle burglary that occurred in the 600 block of West Huntington Drive the previous day. The officer discovered an unknown suspect entered the unlocked vehicle and stole the victim's wallet, \$2,800.00 cash, and credit cards. The suspect then used the victim's credit card at a nearby Carl's Jr. The investigation is ongoing.

Monday, October 15:

Just after 1:21 p.m., officers responded to a residence in the 2400 block of South Sixth Avenue regarding a residential burglary report. The victim witnessed two suspects in his backyard attempting to enter his home. The suspects were scared off and fled on foot.

They are described as black males, 18 to 21-years-old, approximately 5'10" to 6' tall, thin builds, and both were seen wearing hooded sweatshirts. The investigation is ongoing.

At approximately 10:17 p.m., an officer responded to a residence in the 200 block of Hacienda Drive regarding a residential burglary report. An investigation revealed unknown suspects smashed a rear window and ransacked the second floor. A locked safe inside a locked closet was found pried open. The reported loss is jewelry, cash, and a passport. The investigation is ongoing.

Tuesday, October 16:

Around 12:36 p.m., officers responded to Victoria's Secret, 400 South Baldwin Avenue, regarding a grand theft report. Witnesses stated a female suspect stole \$2,600.00 worth of merchandise and was seen fleeing in a Mercedes Benz sedan. Officers located the vehicle on the 210 Freeway and conducted an enforcement stop.

The driver, a 23-year-old female from North Las Vegas, was identified as the suspect who committed the theft. The suspect also had an outstanding misdemeanor warrant for her arrest. She was arrested and transported to the Arcadia City Jail for booking.

Just before 7:17 p.m., an officer responded to Matt Denny's Alehouse, 145 East Huntington Drive, regarding a commercial burglary report. The officer determined an unknown suspect forced open the rear patio gate and stole an electric scooter. The investigation is ongoing.

Wednesday, October 17:

At about 1:10 a.m., an officer responded to the 100 block of East Huntington Drive regarding a stolen vehicle report. Sometime during the previous night, unknown suspec(s) stole the victim's 2011 BMW SUV from the parking lot across from Matt Denny's. The investigation is ongoing.

Shortly after 11:10 a.m., an officer responded to a residence in the 1700 block of Louise Avenue regarding a domestic violence assault report. The victim, an elderly female, stated her elderly husband whipped the backside of her neck with a towel, leaving a visible red mark. The investigation is ongoing.

Before 10:23 p.m., officers responded to Pizza Hut, 121 East Foothill Boulevard, regarding a robbery that had just occurred. Two male suspects entered the store, brandished a handgun, and stole approximately \$150.00 from the cash register. A third suspect was seen outside acting as a lookout.

The suspects are described as black males, 20 to 30-years-old, 5'9" to 6' tall, and all were seen wearing hooded sweatshirts. The investigation is ongoing.

Thursday, October 18:

Around 10:07 a.m., an officer responded to the 00 block of East Huntington Drive regarding a drunkenness report. The officer located the 23-year-old male from Arcadia and discovered he was under the influence of an alcoholic beverage and unable to care for himself. He was arrested and transported to the Arcadia City Jail for booking.

Friday, October 19:

At about 10:55 a.m., an officer responded to a residence in the 1100 block of Fallen Leaf Road regarding a battery report. An investigation revealed an altercation ensued between two brothers resulting in one brother pushing and grabbing the other. The suspect, a 51 year-old male from Arcadia, was arrested and transported to the Arcadia City Jail for booking.

Just before 1:51 p.m., an officer responded to the front counter of the Arcadia Police Department regarding a grand theft report. An investigation revealed an unknown suspect operating under the guise of a potential employer scammed the victim out of \$3,450.30. The investigation is ongoing.

Saturday, October 20:

Shortly after 8:00 a.m., officers responded to the 300 block of West Duarte Road regarding the activation of an Arcadia Police Department GPS tracker. The suspect was located nearby and was in possession of the stolen package and contents. The 60-year-old male from Sherman Oaks was arrested and transported to the Arcadia City Jail for booking.

At approximately 1:30 p.m., an officer responded to a residence in the 100 block of La Sierra Drive regarding a mail theft report. The officer discovered an unknown suspect forced entry into a locked mailbox sometime during the previous three days. The investigation is ongoing.

MONROVIA - DUARTE

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MONROVIA HIGH SCHOOL CELEBRATES 125 YEARS OF EXCELLENCE AT HOMECOMING GAME



Monrovia High's band opened the Homecoming game on Oct. 12, and kept the crowd excited with music they could sing along to.

MONROVIA, CA – Community members filled the Monrovia High School bleachers on Oct. 12, chanting for the Wildcats and supporting breast cancer Awareness by dressing in all pink during Monrovia's Homecoming game.

The game, which doubled as a celebration for the school's 125th anniversary, brought students, families and alumni together to share their pride for Monrovia.

For 125 years, Monrovia High has provided students with quality academic and athletic programs that include a Math and Science Academy, Theatre Arts Conservatory, Humanities Academy, Sports Medicine pathway, Digital Media Arts Academy and Early College program.

"Our Homecoming game is a great opportunity for us to not only celebrate our high school, but also invite back all of our alumni," Principal Kirk McGinnis said. "These 125 years represent persistence, tradition and dedication. I don't know many schools in this area that have been around that long, and I think it is a testament to the work we have done as a District."

During halftime, Board of Education President Terrence Williams expressed his pride of being a part of Monrovia's community, leading the crowd in singing Happy Birthday to the school. The Homecoming Court also was presented, naming senior Anthony Tyus and senior Jessica Mejia King and Queen. The halftime celebration was concluded by a fireworks show.

"Throughout my time serving on the Board of Education, many Wildcats have gone on to continue their success after graduation, and I know their success is credited to the opportunities offered to them here," Williams said. "All of us here tonight are the perfect representation of what it means to be a Wildcat."



Monrovia High Principal Kirk McGinnis (left) and Board President Terrence Williams talk about their pride for Monrovia High's academic success. Williams helped lead the crowd in singing Happy Birthday to the school to celebrate its 125th anniversary during the Homecoming game on Oct. 12.

The Wildcats secured the win over La Canada, 42-0, when the game was cut at halftime due to a lightning storm.

MORE

"We are very proud of our student athletes who played exceptionally well during their Homecoming game," Superintendent Katherine Thorossian said. "We are excited to be celebrating 125 years and look forward to providing our students with rigorous academic programs and pathways for years to come."

CITY OF MONROVIA RECEIVES PRESTIGIOUS CALIFORNIA PRESERVATION FOUNDATION AWARD



MONROVIA, CA – The City of Monrovia, in partnership with Daylight Limited LLC, has received a prestigious California Preservation Foundation (Foundation) Award for the rehabilitation of the Historic Santa Fe Depot (Depot). The Foundation honors the dedication of those who protect, preserve and restore historic places in California including government agencies, non-profit organizations and developers.

"The Historic Santa Fe Depot is a community treasure whose history is completely intertwined with the development of the City," said Council Member Gloria Crudgington.

Despite numerous hurdles, the City recognized the Depot as one of Monrovia's most historically significant buildings. Until recent years, the Depot sat dormant and as a result had fallen into disrepair. The project included the repair, restoration and rehabilitation of the Depot, allowing it to be repurposed as a restaurant.

"There were so many people and groups that

played a part in bringing this building back to life" said Craig Jimenez, Director of Community Development. "The City Council provided the vision and funding. The Historic Preservation Commission gave tremendous support to ensure the rehabilitation maintained the architectural integrity. City staff, from all departments, were instrumental in the day-to-day oversight and implementation of the plans. Most importantly, the community for being vocal supporters of the project!"

Although the Depot was originally built in 1926, the area that makes up Station Square has been Monrovia's transportation hub since 1887. The rehabilitation of the Depot connects the past with the future of transportation in the community.

Monrovia's most iconic historic landmark is now ready for a unique operator to bring a special dining experience. For more information on the Depot or to inquire about restaurant opportunities, visit the City of Monrovia online

OJAI RAPTOR CENTER

*Rescue. Rehabilitate.
Release. Educate.*

There is nothing quite as captivating as catching a glimpse of a huge hawk, wings spread wide side-to-side, soaring over the treetops of our local foothills. When I am fortunate enough to see such a beautiful sight, I can't help thinking it is a good sign that nature has things well in check and in good balance. Knowing the raptors are plentiful and engaged in seeking out their next meal indicates to me that the local prey must be plentiful as well, and on it trickles down to all of the species in nature's food chain.

However, there are numerous risks in our suburban sprawl that can cause valid concern for the safety and welfare of local bird of prey populations. Freeway traffic is one example. Also, the dwindling number of trees, due to clearing for building and development, creates a problem for birds when they go looking for a good spot to build a nest. Pollution, both in the air and on the ground is yet another potential hazard to the normal proliferation and survival of, not just birds but wildlife in general.

I once read an article about the inordinate number of raptors killed each year by rapidly passing trucks on the freeway, entanglement in fences, electric cables and wires or other man-made obstructions. Although I don't recall the exact statistical figure that was quoted, I do remember being absolutely floored when I read the article. Suffice it to say there are far and away too many birds being killed or seriously injured by vehicles and other obstructions.

The good news is there are people in the world who recognize the challenges birds of prey are met with living so close to an urban setting, and they realize the importance of doing everything possible to protect them. Ojai Raptor Center (ORC) is a state and federally licensed 501c3 non-profit organization made up of just those kinds of people. Folks who are dedicated to the rescue, rehabilitation and release of birds of prey, as well as to providing educational programs about wildlife and our shared environment.

ORC director, Kimberly Stroud started her training at the Raptor Rehabilitation & Release Program in 1992. Shortly after that she co-founded Wildlife Care of Ventura in 1994, where they received permits from California State and US Federal Fish & Wildlife

Happy Tails

by Chris Leclerc



Agencies, and went on to found ORC in 2000.

There was no real 'Center' back then. In those days ORC operated out of volunteers' homes, including Kim's, and a small outbuilding on the campus of outdoor clothing manufacturer, Patagonia. Thanks to the generous donations and help of many who care, today ORC has a 3 acre facility where Kim leads a part time staff of 2 and a great group of 200+ volunteers.

The Center's core goals are to rescue, rehabilitate and release birds of prey and other wildlife, but above and beyond wildlife rehabilitation, their Wildlife Education Program is of paramount importance to the work they do. They are committed to teaching the public about local raptor species, and how human interaction affects them. As for their primary purpose, every year they take in 500-1000 sick or injured birds (including a few non-raptors) for rehabilitation and release back into the wild.

ORC carries out their mission by going to as many public events as possible with their 'education ambassadors' and on a monthly basis they visit several schools to perform education programs for children in hopes that the next generation will have a deeper love and respect for birds of prey. They also hold fund raisers and open house events throughout the year, inviting the public to come and learn more about their facility and programs.

On Sunday, November 4, 2018 from 12:00-4:00PM they will be hosting their annual Fall Open House on the grounds of their facility located at 370 Baldwin Rd. in Ojai, CA. The whole family is invited to come and meet the staff and volunteers who do all the good work, and get up-close and personal with the raptors themselves! There will be refreshments, booths, stage presentations, a silent auction and lots of activities for the kids. \$5 suggested donation at the door, children under 10 are free, no dogs please.

For more information about Ojai Raptor Center, you can visit their website at www.ojairaptorcenter.org. You may want to consider making a donation while you are visiting their site. It's as easy as 1-2-3, and you will benefit greatly from knowing that you have contributed to a very worthy and important cause.

BEST FRIEND

Captain Barbosa is a 2-year old handsome German Shepherd pup who is as fetching as he is inspiring. Weighing about 50 pounds, this medium size pooch arrived to the shelter as a stray in need of medical attention with a possible broken leg. As suspected, his right hind leg was injured and unfortunately it needed to be amputated. Despite losing his right hind leg, Captain Barbosa has not lost his positive and playful outlook in life. He can run, jump, and fetch tennis balls faster and better than any four-legged pooch! This rambunctious pup is lovingly know as a "tripod" and has quickly earned the love and admiration



of volunteers because of his anything-is-possible attitude; despite the challenges he has faced in his young life. If you are the forever loving family that can give Captain Barbosa the life and home that he deserves, please come meet this special pooch! His adoption fee is \$145, which includes neuter surgery, a microchip, first vaccinations and a free wellness check-up at a participating veterinarian. She is located at the San Gabriel Valley Humane Society, 851 E. Grand Ave. Adoption hours are 10:30 a.m. - 4:30 p.m.

Tuesday -Sundays, closed Mondays. Website: www.sgvhumane.org.

Katnip News!



SUPER LOVING GIRL!

This sweetheart needs a home ASAP! The owner passed away and the husband is in the hospital and can no longer care for Cinnamon. Cinnamon has a

really sweet disposition, but she is scared right now because she has lost her home and her loving people! Cinnamon is very loving and is a total lapcat! She loves being petted and loved. She might hide for a little while, but then she comes out to get love. When she gets more comfortable, she will hide less, but she needs a FOREVER home to feel safe and to thrive! Cinnamon is being fostered at The Cats Pajamas &



you may call for a "Meet & Greet," 626-449-1717. See more pictures and adoption info at <http://www.lifelineforpets.org/young-cats.html>. She is spayed, healthy, and current on vaccines.

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THE WORLD AROUND US



CHRISTOPHER Nyerges

ANOTHER WAY TO COMMEMORATE ALL HALLOWS EVE

[Nyerges is the author of several books including "How to Survive Anywhere," "Extreme Simplicity," and "Enter the Forest." He can be reached at www.SchoolofSelf-Reliance.com or Box 41834, Eagle Rock, CA 90041]

A small group of us were discussing the upcoming Halloween event, this coming Wednesday. Everyone present had already expressed their ambivalence about costumes, candies, and parties in a wild night of frenzied

in someone's back yard, and there could be a safe fire in one of those stand-alone fire pits. Then, we'd bring some appropriate refreshments. The main part would be that each of us would sit quietly in the yard for awhile, and recall a departed loved one. This could be a parent, a child, a spouse, a close friend. We could talk out loud or silently to this departed one. No, we wouldn't expect an answer, but we'd listen for "responses" nevertheless – a bird squacking, a rustling of leaves, unusual lights, a loud distant noise.

Mostly, we saw ourselves remembering the



festivity. Was there a better way to commemorate this uniquely ancient festival?

One of our group pointed out that this day had long been a special time to remember the dead. The eating of lots of candy and trying to scare others was a modern invention. In the olden days, this was probably more of a private home event, rather than a public activity. According to some records, there were public fires on this feast of Samhain (pronounced "sow-in"), and people went out and visited friends. But the real essence of the day was simply to remember those who have died.

Our small group wondered what a more thoughtful alternative to the day might look like. We determined that if we wanted to treat the day as a special day of remembrance, we could gather and just sit quietly, and "be with" a chosen loved one who has passed away.

We generally thought that such a commemoration would be best outdoors, probably

departed one, and recalling who they were, and what they meant to us, and how they changed our lives.

Then, after each of us did this with one or two people, we'd all re-gather, share some tea and squash soup, and talk about our experiences around the fire.

It's only Friday as I write this so we will see how this turns out and what sort of experience we'll all have. We know that schools and parks have all sorts of family activities going on, as well as neighborhood activities. But conducting a more thoughtful commemoration in one's home seems to be a step in the right direction of taking back control of our lives, away from the merchants who sell us the holidays.

If any of you are inspired to try this more thoughtful approach to this ancient festival, please write to this paper and let me know how it turned out.



OUT TO PASTOR

A Weekly Religion Column by Rev. James Snyder

I'M DREAMING OF A COMMERCIAL FREE WORLD

It was one of those really busy weeks where there was hardly enough time to breathe. For myself, I was glad the week was over and I could relax for the evening.

"What do you want for supper?" The Gracious Mistress of the Parsonage queried. "Do you want to go out for supper?"

Going out for supper was the last thing on my mind. All I wanted to do was relax here at the house.

"No," I said rather hesitatingly, "why don't we just order a pizza and stay home tonight?"

That brought a nice smile to her face. It is the one time that I made the right decision.

So, we ordered the pizza and were ready to settle down and enjoy the evening together watching TV. Nothing could be more relaxing after the kind of week we had. It was like two steps forward and five steps backward.

The pizza arrived in good time and we were ready to turn our back on the world, the past week and just enjoy our own little companionship.

Ordering pizza can sometimes be tricky. I like pepperoni, she likes mushroom and the twain never comes together. So we ordered a large pizza half pepperoni and half mushroom. That way I know I will get my half. I know she will not eat any of the pepperoni pizza.

We were all snuggled down in our easy chairs eating pizza, drinking soda and watching TV.

"What do you want to watch tonight?"

"I don't know," she said hesitatingly, "anything is good for me tonight."

We settled on one of those Hallmark movies playing that night and began watching it. If you ever watched a movie on TV, you know that they cannot go long without breaking for commercials.

It was agitating to me, but I just indulged in my pizza and soda.

Then I heard a very deep sighing on the other side of the room. For a while, I pretended not to hear it. I just kept munching on my pizza.

The sighing got louder and I tried to crunch louder. Unfortunately, the sighing won.

The next stage was, "I can't believe all of that." Again, I tried to mind my own business and focus on the movie. At the next commercial I heard somebody say, and it wasn't me, "I am just about tired of all that."

I am not sure what she was tired of; I was hoping it was not me. I know it wasn't the pizza. You can only handle something for so long.

Finally, I said, "What are you tired of?"

"I'm tired," she said most exasperatingly, "of all those commercials. I'm tired of them all. I want them to go away."

I had to agree with her at this point. I am so tired of commercials. I am dreaming of some world where

there are no commercials.

While watching this movie we decided to do a little bit of research. For every part of the movie, it came to commercial time. When the commercials started coming we started counting them. Between every segment, there were 117 commercials. It seemed that way at least.

The worst part of these commercials was the fact that most of them were political commercials. Personally, I think that should be against the law. And the Gracious Mistress of the Parsonage agrees with me. So, if she agrees with me it must be something of consequence.

If I want to see a commercial, I will go and watch a commercial. After all, I do have a computer. But please, do not splatter my TV screen with commercial after commercial after commercial.

When a commercial comes on I can get up, go take a shower, shave and practice my Yogi Berra before the next part of the movie begins.

I have noticed that if I am watching TV while eating something they always have commercials about diarrhea. Why do I want to know about that while I am eating? That is most disgusting.

Even more disgusting are political commercials. Again, I think it should be against the law for any political commercials to be on my television. They should set aside one TV station that runs nothing but commercials 24/7. Then, if I want to watch a commercial, I know where to go.

If a political candidate wants to run for some office, they should write an essay about what they believe and post it on their website. Then, if I want to know anything about them, I know where to go. Only please, stay off my TV set.

While watching our movie, it became very confusing. It is hard to leap across the commercials to follow the story line. We decided to time things. The movie part would last about eight minutes and the commercial part would last over 10 minutes.

Talk about being unfair. I never turn the TV on to watch a commercial. It would be hard for me to find a commercial that I have any interest in whatsoever.

The only place I can find a commercial free environment is the Bible. "All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness: That the man of God may be perfect, thoroughly furnished unto all good works" (2 Timothy 3:16-17).

The one pleasure in reading the Bible is that there are no distractions.

(I'm James Snyder and I approve this message.)

Rev. James L. Snyder is pastor of the Family of God Fellowship, PO Box 831313, Ocala, FL 34483. He lives with his wife, Martha, in Silver Springs Shores. Call him at 1-866-552-2543 or e-mail jamesnsnyder2@att.net. His web site is www.jamesnsnyderministries.com.

TABLE FOR TWO by Peter Dills *thechefknows@yahoo.com*

GIN SUSHI

A world of difference

Boys have lunch together; yes we do, so when gym mates Tony Carlos and John Ebb invited me to Gin Sushi and it was John's treat, how could I say no? I haven't been to Gin Sushi in quite sometime - not that it ever disappointed me, just fell off my radar for some reason. Located in East Pasadena, which I have found is a great area for restaurants that have their own parking, and some of the best restaurants in the San Gabriel Valley include Robins for Ribs, Chiquita Banana for Mexican, and of course Panda Inn for Chinese food. Gin Sushi holds up with the best Sushi in the area.

Opened (gulp) one week after 9/11 and named after owner Gin Kim (since retired), the restaurant attracts a loyal following of diners looking for authentic home cuisine. My father Elmer Dills always said if you go to an Argentinian Restaurant or a Spanish Restaurant and there aren't any patriots eating there, then something is wrong. Plenty of ex patriots here.. Gin Sushi attracts a wide a variety of hipsters and persons any age looking for good sushi at affordable prices. Our lunch for three was still under \$35!!

What to order? The bonus of the afternoon was that wisecracking Sushi Chef "Sammy" was there and kept the jokes coming at a record-setting pace. We all three went for the three-item combination \$10 range) - your choice of teriyaki, tempura, sushi, and dumplings, just to name a few. My selection was Yellow Tail Roll (excellent), Tuna Roll which I got as a hand roll and the salmon Teriyaki. Great value !!! My gym friends agreed that for the cost the meal was a real thumbs up. Service was right on, with the Miso Soup delivered immediately, and since I agreed to pick up the beverage portion of the meal it was waters all around. Actually I had a cold Sapporo!!

My friend Tony who frequents here, said that weekend nights do get busy, so plan accordingly. A tip from me to you - I would like to see them clean up the front area of the restaurant, but all-in-all as far as a lunch spot it gets two thumbs up!!

Join me this Sunday for Dining with Dills LA's #1 Radio Food Show at 12 Noon on AM 830 KLAA



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Looking Up with Bob Eklund



NASA'S JUNO MISSION DETECTS JUPITER WAVE TRAINS

Massive structures of moving air that appear like waves in Jupiter's atmosphere were first detected by NASA's Voyager missions during their flybys of the gas-giant world in 1979. The JunoCam camera aboard NASA's Juno mission (<https://www.nasa.gov/juno>, <https://www.missionjuno.swri.edu>) to Jupiter has also imaged the atmosphere. JunoCam data has detected atmospheric wave trains, towering atmospheric structures that trail one after the other as they roam the planet, with most concentrated near Jupiter's equator.

The JunoCam imager has resolved smaller distances between individual wave crests in these trains than ever seen before. This research provides valuable information on both the dynamics of Jupiter's atmosphere and its structure in the regions underneath the waves.

"JunoCam has counted more distinct wave trains than any other spacecraft mission since Voyager," said Glenn Orton, a Juno scientist from NASA's Jet Propulsion Laboratory in Pasadena, California. "The trains, which consist of as few as two waves and as many as several dozen, can have a distance between crests as small as about 40 miles and as large as about 760 miles. The shadow of the wave structure in one image allowed us to estimate the height of one wave to be about 6 miles high."

Most of the waves are seen in elongated wave trains, spread out in an east-west direction, with wave crests that are perpendicular to the orientation of the train. Other fronts in similar wave trains tilt significantly with respect to the orientation of the wave train, and still other wave trains follow slanted or meandering paths.

"The waves can appear close to other Jovian atmospheric features, near vortices or along flow lines, and others exhibit no relationship with anything nearby," said Orton. "Some wave trains appear as if they are converging, and others appear to be overlapping, possibly at two different atmospheric levels. In one case, wave fronts appear to be radiating outward from the center of a cyclone."

Although analysis is ongoing, most waves are expected to be atmospheric gravity waves—up

and-down ripples that form in the atmosphere above something that disturbs air flow, such as a thunderstorm updraft, disruptions of flow around other features, or from some other disturbance that JunoCam does not detect.

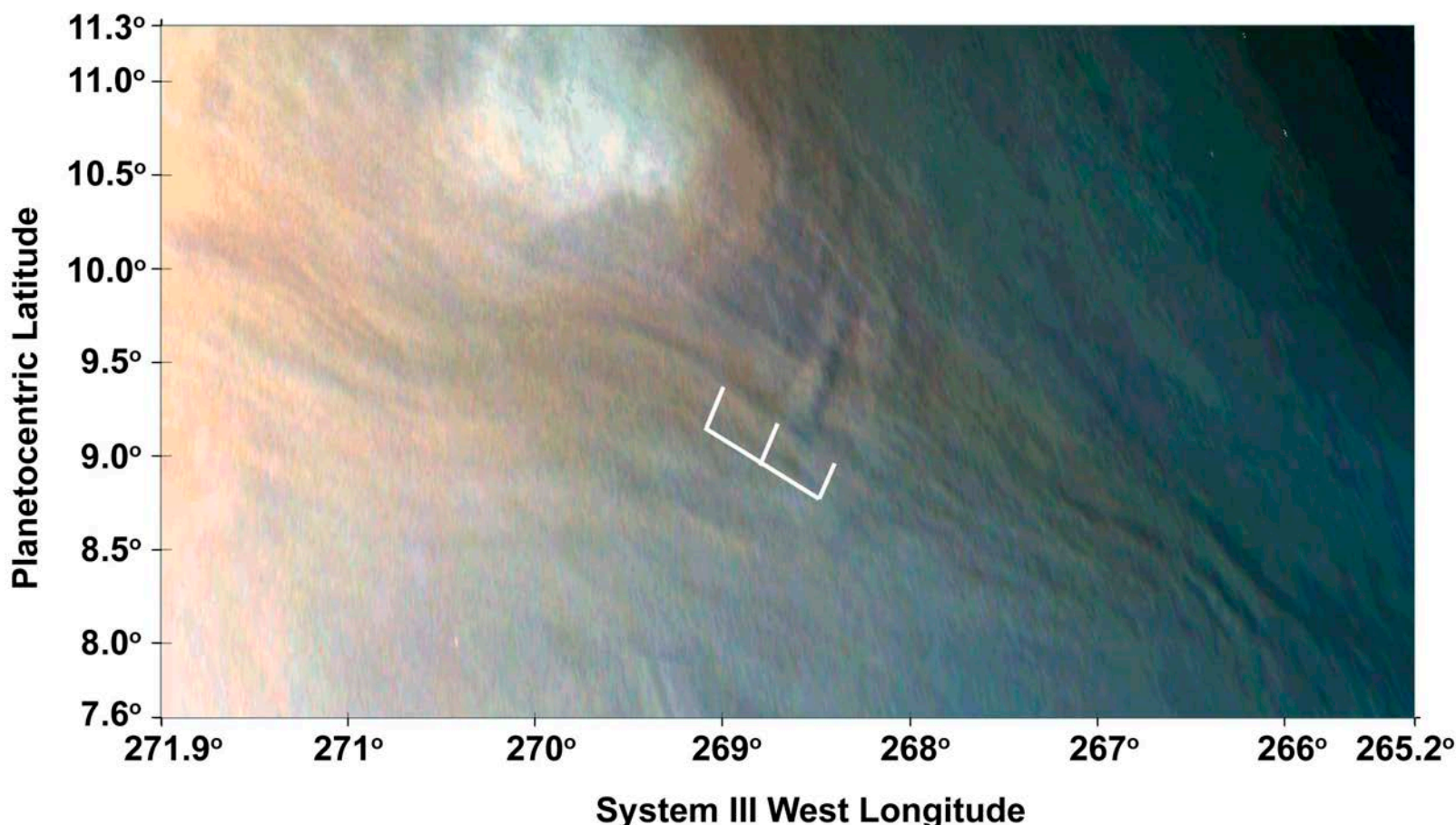
The JunoCam instrument is uniquely qualified to make such a discovery. JunoCam is a color, visible-light camera which offers a wide-angle field of view designed to capture remarkable

pictures of Jupiter's poles and cloud tops. As Juno's eyes, it helps provide context for the spacecraft's other instruments. JunoCam was included on the spacecraft primarily for public engagement purposes, although its images also are helpful to the science team.

Juno launched on Aug. 5, 2011, from Cape Canaveral, Florida, and arrived in orbit around Jupiter on July 4, 2016. To date, it has completed

15 science passes over Jupiter. Juno's 16th science pass will be on Oct. 29. During these flybys, Juno is probing beneath the obscuring cloud cover of Jupiter and studying its auroras to learn more about the planet's origins, structure, atmosphere and magnetosphere.

You can contact Bob Eklund at: beklund@MtnViewsNews.com.



ALVERNO HEIGHTS ACADEMY PRESENTS "THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME"

The show will run November 1, 2, and 3 at the Sierra Madre Playhouse

Sierra Madre, CA (October 25, 2018) – Alverno Heights Academy is proud to present their fall play "The Curious Incident of the Dog In the Night-Time" on Thursday, November 1 at 7:00 p.m.; Friday, November 2 at 7:00 p.m.; and Saturday, November 3 at 2:00 p.m. and 7:00 p.m. at Sierra Madre Playhouse.

"The Curious Incident of the Dog in the Night-Time," by Simon Stephens based on the novel by Mark Haddon, is set in Swindon and London and focuses on a 15-year-old amateur detective named Christina Francis Boone who is a mathematical genius. The titular curious incident is the mystery surrounding the death of a neighbor's dog, Wellington, found speared by a garden fork.

The main cast of "The Curious Incident of the Dog In the Night-Time" includes senior Julia Vallen '19 as Christina, junior Madison Ramirez '20 as Mr. Ed Boone, junior Josie Beltran '20 as Mrs. Judy Boone, junior McKenna Lindheimer '20 as Siobhan, senior Caroline Dragos '19 as Mrs. Shears, senior Xander Penzato '19 (St. Francis High School) as Roger Shears, junior Vianni Barzallo '20 as Mrs. Thompson, sophomore Auden Harper '21 as Reverend Peters, senior Maritza DiRito '19 as No. 40, sophomore Christopher Johnson '21 (St. Francis High School) as Uncle Terry, sophomore Tatiana Cortes '21 as Mrs. Alexander, and senior Nick Sercel '19 (St. Francis High School) as the London Policeman. Supporting roles are being played by sophomore Claire Cook '21, junior Sophia Davis '20, frosh Ava Villegas '22, and freshman Vincent DiRito '22 (St. Francis High School).

Alverno's production of "The Curious Incident of the Dog In the Night-Time" is being directed by Ms. Cynthia

Cales P'12, Theatre and Dance Director, with stage managing by senior Rita Kearns '19 and junior Cassie Lianto '20, and set design by Paul Cales P'12.

Presale tickets to "The Curious Incident of the Dog In the Night-Time" may be purchased from the Alverno office for \$15, online at AlvernoHeightsAcademy.org, online through BrownPaperTickets.com, and at the door at the Sierra Madre Playhouse during the run of the production.

Alverno Heights Academy is located at 200 North Michillinda Avenue in Sierra Madre and Sierra Madre Playhouse is located at 87 West Sierra Madre Boulevard.

About Alverno Heights Academy

Alverno Heights Academy is an all-girls, independent, progressive Catholic, college preparatory school dedicated to its mission of empowering each young woman to be exactly the person she wants to be. Located on the property of the former Barlow Estate in Sierra Madre, California, Alverno Heights Academy was founded in 1960 by the Sisters of St. Francis who sought to create an environment in the San Gabriel Valley where young women could become informed and knowledgeable persons. Later renamed Alverno High School and sponsored by the Immaculate Heart Community, Alverno's program—academic, spiritual, aesthetic, social, and physical—has been shaped by the staff, trustees, and students. As Alverno Heights Academy once again, the school remains committed to its mission by encouraging each of their young women to be who they imagine. For more information about Alverno Heights Academy, please visit www.alvernoheightsacademy.org.

SCHOOL DIRECTORY

Alverno Heights Academy
200 N. Michillinda Sierra Madre, Ca. 91024
(626) 355-3463 Head of School: Julia V. Fanara
E-mail address: jfanara@alvernoheights.org
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Principal: Cindy Harmon
website: www.acslions.com

THE GOOD LIFE

WHAT YOU'LL PAY FOR MEDICARE IN 2019

Dear Savvy Senior,
I know there will be a small 2.8 percent cost-of-living increase in Social Security benefits next year but what about Medicare? What will our Medicare Part B monthly premiums and other Medicare costs be in 2019?

Curious Jim

Dear Jim,
The Centers for Medicare and Medicaid Services recently announced their cost adjustments for 2019, and you'll be happy to know that the standard Medicare Part B monthly premium for most beneficiaries starting in January will be \$135.50, a modest increase of just \$1.50 per month over 2018's standard premium.

There are, however, a small group of Medicare beneficiaries (about 2 million people) who will actually pay less than \$135.50 because the 2.8 percent cost-of-living increase in their Social Security checks will not be large enough to cover the full premium increase. Thanks to the Social Security Act's "hold harmless" provision, Medicare cannot pass along premium increases greater than the dollar increase in their Social Security checks.

In addition, there are also a small group of high-income beneficiaries (about 3 million people) that will pay higher Part B premiums because their income is above \$85,000 as a single, or \$170,000 as a married couple filing jointly.

Medicare uses modified adjusted gross income from your tax return from two years ago to determine your premiums, which means that 2019 Part B premiums are determined by 2017 income.

So, if your income was \$85,001 to \$107,000 (or \$170,001 to \$214,000 if filing jointly), your monthly premium will increase from \$187.50 to \$189.60. Monthly premiums for singles with an income of \$107,001 to \$133,500 (joint filers with income of \$214,001 to \$267,000) will rise from \$267.90 to \$270.90. And premiums for singles earning \$133,501 to \$160,000 (\$267,001 to



\$320,000 for joint filers) will increase from \$348.30 to \$352.20.

If you had higher income than that, your monthly premium for 2018 was \$428.60. In 2019, there will be an extra surcharge tier for people with the highest income.

If your income is between \$160,001 and \$499,999 (\$320,001 to \$749,999 for joint filers), you'll pay \$433.40 per month. Single filers with income of \$500,000 or more (\$750,000 or more for joint filers) will pay \$460.50 per month.

If you fall into any of these high-income categories and you've experienced certain life-changing events that have reduced your income since 2017, such as retirement, divorce or the death of a spouse, you can contest the surcharge. For more information about contesting or reducing the high-income surcharge, see "Medicare Premiums: Rules for Higher-Income Beneficiaries" at SSA.gov/pubs/EN-05-10536.pdf.

In addition to the Part B premium increases, the annual deductible for Medicare Part B, which covers physician services and other outpatient services, will see a mild bump from \$183 to \$185 in 2019. The deductible for Medicare Part A, which covers hospital services, will increase from \$1,340 in 2018 to \$1,364 in 2019.

For more information on all the Medicare costs for 2019 visit Medicare.gov and click on "Find out how much Medicare costs in 2019," or call 800-633-4227.

Send your senior questions to: Savvy Senior, P.O. Box 5443, Norman, OK 73070, or visit SavvySenior.org. Jim Miller is a contributor to the NBC Today show and author of "The Savvy Senior" book.

SENIOR HAPPENINGS



HAPPY BIRTHDAY!October Birthdays

Janda Ferris, Darlene Traxler, Margit Johnson, Sole Krieg, George Maurer, Dick Anderson, Eva Poet, Mary Jane Baker, Dixie Coutant, Cathleen Cremins, Alma Mays, Adie Marshall, Darlene Crook, Susan Gallagher, Maggie Ellis, Gloria Giersbach, Elva Johnson, Ellen O'Leary, Jenny Piangenti, Gail Ann Skiles, Anita Thompson, Linda Boehm and Angela Stella.

* To add your name to this distinguished list, please call the paper at 626.355.2737. YEAR of birth not required but you must be over 60.



HART PARK HOUSE MONTHLY PROGRAMS:

Unless listed differently, all activities are at the Hart Park House (Senior Center) 222 W. Sierra Madre Blvd., Sierra Madre
Hawaiian & Polynesian Dance Class: Every Tuesday Morning from 10:00 a.m. - 11:00 a.m.

Join the class with Instructor Barbara Dempsey as she leads you in the art of Hula!

Bingo Time: Every Tuesday beginning at 1:00 p.m. Cards are only \$0.25 each! Everyone is welcome to play! Activity may be canceled if there are less than five people.

Free Blood Pressure Testing: 2nd Tuesdays Monthly from 11:00 a.m. - 12:00 p.m. No appointment is necessary.

Brain Games: Thursday, November 15th 10:30 - 11:30 a.m. Join us for Scattergories, a creative thinking game by naming objects within a set of categories; or Jenga, a block-building challenge that keeps you stacking and balancing your tower. Everyone is welcome, and no experience is needed. A great way to strengthen your mind and make new friends... Games are facilitated by Senior Volunteers.

Free Legal Consultation: Wednesday, November 14th from 10:30 a.m. - Noon. Attorney Lem Makupson is available for legal consultation. Specializing in Family Law, Wills, Trusts, Estates and Injury. Please call the Hart Park House for an appointment, 626-355-5278 ext. 704.

Senior Club: Meets Saturdays Monthly at Hart Park House... Brown Bag Lunch and great company at 11:30 a.m.

Chair Yoga: Mondays & Wednesdays 11:00 - 11:45 a.m. with Paul Hagen. Classes include Yoga and balance exercises. All ability levels are encouraged and welcomed! * Voluntary Donations of \$5.00 per week per participant are suggested but not required.

Birthday Celebration: Every 2nd Thursday Monthly at the Hart Park House. Share free birthday cake and ice cream kindly provided by the Senior Community Commission!

Game Day: Every Thursday Monthly 12:00 Noon come into the Hart Park House and join a lively poker game with friends!

Free Strength Training Class: Fridays 12:45 p.m. - 1:30 p.m. with Lisa Brandley. This energetic class utilizes light weights, low impact resistance training and body conditioning. Class equipment provided.

Save the Date: Senior Excursion, Wednesday, Dec. 19th to Rogers Gardens in Corona Del Mar.

SENIOR MOVIE: 1st and 3rd Wednesdays Monthly 1:00 p.m.

November 7th The Greatest Showman PG
Rated - PG 1hr 45 min

Inspired by the imagination of P.T. Barnum, the Greatest Showman is an original musical that celebrates the birth of show business and tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation.



November 21st Pirates of the Carribean - Dead Men Tell No Tales
Rated - PG-13 1hr 59 min

When deadly ghost pirates led by his old nemesis, the terrifying Captain Salazar escape from the Devil's Triangle, determined to kill every pirate at sea, Captain Jack Sparrow's only hope for survival lies in seeking out the legendary Trident of Poseidon, the powerful artifact bestows upon its possessor total control over the sea.



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44 Ross Place, Sierra Madre
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Sierra Madre // This Week's Market Update

This Week Median List Price: \$1,089,000

Inventory is up and Market Action is trending down recently. While days-on-market appears to be trending lower, the overall conditions are weakening a bit.

Supply & Demand

The market has been cooling off a bit in recent weeks, as more homes are available and demand is less. We're already seeing prices move lower as a result. Expect this trend to continue especially if the index falls to the Buyer's zone. Watch for a persistent up-turn in Market Action to signal prices rising again.



The Market Action Index answers the question "How's the Market?" by measuring the current rate of sale versus the amount of the inventory. Index above 30 implies Seller's Market conditions. Below 30, conditions favor the buyer.

Price

Again this week we see a downward notch for prices. Pricing has been weak in recent weeks and versus their absolute-high levels. The Market Action Index is a good leading indicator for the durability of this trend.



Real-Time Market Profile

Trend

Median List Price	\$ 1,089,000	↕↕
Asking Price Per Square Foot	\$ 581	↔↔
Average Days on Market (DOM)	84	↓
Percent of Properties with Price Decrease	32 %	
Percent Relisted (reset DOM)	5 %	
Percent Flip (price increased)	5 %	
Median House Size (sq ft)	2090	
Median Lot Size	8,001 - 10,000 sqft	
Median Number of Bedrooms	3.0	
Median Number of Bathrooms	3.0	
Market Action Index	Seller's Advantage	32.6
		↕↕

↔↔ No change ↗↗ Strong upward trend ↘↘ Strong downward trend
↗ Slight upward trend ↘ Slight downward trend

Quartiles

Characteristics per Quartile

Investigate the market in quartiles, where each quartile is 25% of homes.

Quartile	Median Price	Sq. Ft.	Lot Size	Beds	Baths	Age	Inventory	New	Absorbed	DOM	
Top/First	\$ 1,898,000	3577	0.25 - 0.50 acre	4.0	4.0	58	9	1	1	79	Most expensive 25% of properties
Upper/Second	\$ 1,498,000	2739	0.25 - 0.50 acre	4.0	4.0	56	9	1	0	174	Upper-middle 25% of properties
Lower/Third	\$ 988,000	1700	6,501 - 8,000 sqft	3.0	2.0	56	9	0	1	24	Lower-middle 25% of properties
Bottom/Fourth	\$ 724,450	1057	4,501 - 6,500 sqft	2.5	2.0	84	10	0	1	62	Least expensive 25% of properties



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SATURDAY, OCTOBER 27, 2018

AROUND SAN GABRIEL VALLEY

PASADENA MUSICAL THEATRE GROUP

.....How One Person, One Family
Keeps An Important Community
Asset Alive

By Rebecca Wright

Everyone in Sierra Madre knows of Gayle Bluemel and her family. The beloved former principal of the Sierra Madre School has always worked hard to make musical theatre accessible to children. She started the Pasadena Musical Theatre Program in 1995. At the time, it was part of the Pasadena Unified School District (PUSD) Gifted and Talented Education (GATE) program, so for the first few years that it was around it went by the name GATE Summer Musical Theatre Workshop. Gayle Bluemel worked with Cynthia Abbot to bring musical theatre to students and also to attempt to identify GATE students in the performance arts.

The GATE Summer Musical Theatre Workshop initially met at Pasadena High School (PHS) but in later years it moved to Wilson. Each summer over 100 children would register and attend. As a PUSD program, it was considered part of summer school and therefore open to PUSD students for free. This lasted for eight or nine years. Unfortunately, due to budget cuts, the GATE Summer Musical Theatre Program could no longer be funded by PUSD, nor could it still be free, so Bluemel made it a non-profit and changed its name to "Pasadena Musical Theatre Program" (PMTP).

Bluemel is the matriarch of a very musical family. Her children, Emily and Cody, were in the very first GATE Summer Musical Theatre Workshop, and as they grew up, they stayed very involved in musical theatre. Emily works with the Performing Arts Kids (PAK) at Sierra Madre Middle School, does a lot of work around the Spotlight Performances at Sierra Madre Elementary (SME), teaches Musical Theatre Performance and Workshop at the California School of the Arts, and had her own web series called Stealing Focus. Cody works at SME during PE, Recreational Time, and also helps a lot of the students with homework if they need it. He is also the Technical Director at the Gayle Bluemel Auditorium at SME. It should come as no surprise then, that when Gayle Bluemel decided it was time for her to take a step back from the PMTP program, Emily and Cody were there to fill her shoes along with one of their longtime friends, who was also an alumnus of the program, Ryan Oliver.

Ryan initially took over as artistic director of the shows. Because enrollment was so high, he split the program into two shows, a junior high show that Emily led, and one for high schoolers that he handled. Throughout the years that he was in charge, venues changed a bit depending on what was available each year. Some years the program was at PHS, others it was at the Pasadena Playhouse. In 2015, Ryan made the decision to step back and Gayle Bluemel returned.

By this point the program had been around for 20 years and it needed to be revitalized. The first change was to return it to one show. Initially it was open to 4th-8th graders, but last year 9th graders were added and this coming year 10th graders will be eligible as well. The program also returned to SME and the Gayle Bluemel Auditorium. It is still a non-profit, and therefore not funded by PUSD, but it is a community partner. The PMTP is open to any child ages 4th to 10th grade in the area. PUSD students get a 25% scholarship towards the \$500 enrollment fee, and additional scholarships are available for all students. Enrollment is open now, and there will be a special performance at Kersting Court on November 24th, during the Winter Village.

A few big things make PMTP as special as it is. The first is that it is a family project. Gayle Bluemel is the musical director, her daughter Emily is the director, and Cody is the stage manager. Emily, "is brilliant. She writes the shows every year," and both she and Cody connect well with the kids. Cody bring in Gerald the Puppet all the time for the kids. Both of them, "connect with the kids in a way I don't; it's a neat evolution.". Both Emily and Cody have a talent for getting kids to open up and have fun on what can be a scary place: the stage.

Next on the list is the kind of program that PMTP is.



Gayle Bluemel (center) and her daughter Emily and son Cody

Many different programs have sprung up since PMTP got its start-though it was the first summer musical theatre program here- but what makes PMTP unique is that it is always a musical revue set around a specific theme instead of a set show. This means that there is room for many more leads, and every student who attends get to get a lot of experience. Everyone participates. And for students who are more interested in the technical side of musical theatre, Cody works as the stage manager and is very excited to teach kids the ins and outs of tech work for a production.

Another thing that makes PMTP so valuable is the support that it gets. Parents are always around to help with costumes, photography, decoration the lobby with headshots, and giving TLC anywhere its needed, whether than means bringing snacks and water or just being around as an extra set of hands. The board of directors is very committed to the program as well, as is SME. The principal and custodial staff both make the program feel welcome and SME has been the program's home for the past four years.

One special aspect of the support for PMTP is the students. Right now, there is a bit of a mentorship program, as alumni come back and offer their help where they can. Many come back and work as interns with the program once they have aged out; for the past two years the choreographers have been PMTP alumni who wanted to give back to the program.

Looking back, Bluemel says that her favorite show was probably the first one they ever did: a revue of Rogers & Hammerstein. This is in part because her kids were in this one, and also because it was the first time, she got to see her dream come to life. That particular script was done a few times, not only because the music that goes with it is wonderful, but also because this particular show lends itself particularly well to teaching students about the historical and cultural settings that the different Rogers & Hammerstein shows came from. From Oklahoma to South Pacific to The King and I, there is a lot to learn about the world.

Enrollment is open now and while it is a total of \$375 for PUSD students and \$500 for non-PUSD students, it only takes a \$100 deposit to secure your place. The balance after the initial \$100 can be covered through regular payment or in ad sales. There are scholarships available for those that need it. The enrollment fee includes a professional headshot and a performance t-shirt. The sooner you register, the better. Registration can be done online at <http://pasadenamusicaltheatre.org/>. PMTP is a five-week program. This year the show is "Let the Sunshine In," and the theme is "Groovy Musicals". It will run from June 10th up to their show which will be on July 11th.

PASADENA ROTARY BIKES FOR CHRISTMAS



In collaboration with Huffy Bicycles, Pasadena Unified School District, The Salvation Army, and our sister Altadena and San Marino Rotary Clubs, you'll find at least 100 volunteers building hundreds of bikes for needy families in Pasadena. The build will start at 8 am, Saturday, November 10th at the Pasadena Unified School District Maintenance Facility located at 750-762 W Woodbury Rd, Altadena, CA 91001.

Art

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November 2-4

2018

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Friday Nov. 2, 7-9pm

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Jeff's Book Pics

By Jeff Brown

In the House in the Dark of the Woods

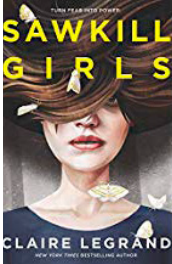
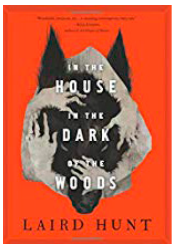
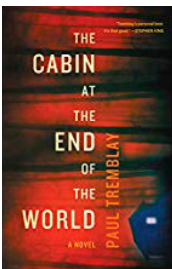
by Laird Hunt

The eerie, disturbing story of one of our perennial fascinations--witchcraft in colonial America--wrapped up in a lyrical novel of psychological suspense." Once upon a time there was and there wasn't a woman who went to the woods." In this horror story set in colonial New England, a law-abiding Puritan woman goes missing. Or perhaps she has fled or abandoned her family. Or perhaps she's been kidnapped, and set loose to wander in the dense woods of the north. Alone and possibly lost, she meets another woman in the forest. Then everything changes. On a journey that will take her through dark woods full of almost-human wolves, through a deep well wet with the screams of men, and on a living ship made of human bones, our heroine may find that the evil she flees has been inside her all along. In the House in the Dark of the Woods is a novel of psychological horror and suspense told in Laird Hunt's characteristically lyrical prose style. It is the story of a bewitching, a betrayal, a master huntress and her quarry. It is a story of anger, of evil, of hatred and of redemption. It is the story of a haunting, a story that makes up the bedrock of American mythology, but told in a vivid way you will never forget.

Sawkill Girls

by Claire Legrand

"Reader, hang on for dear life. Sawkill Girls is a wild, gorgeous, and rich coming-of-age story about complicity, female camaraderie, and power." —Sarah Gailey, author of River of Teeth." The bestselling author of Furyborn comes a breathtaking and spine-tingling novel about three teenage girls who face off against an insidious monster that preys upon young women. Perfect for fans of Victoria Schwab and Stranger Things. Who are the Sawkill Girls? Marion: The newbie. Awkward and plain, steady and dependable. Weighed down by tragedy and hungry for love she's sure she'll never find. Zoey: The pariah. Luckless and lonely, hurting but hiding it. Aching with grief and dreaming of vanished girls. Maybe she's broken—or maybe everyone else is. Val: The queen bee. Gorgeous and privileged, ruthless and regal. Words like silk and eyes like knives; a heart made of secrets and a mouth full of lies. Their stories come together on the island of Sawkill Rock, where gleaming horses graze in rolling pastures and cold waves crash against black cliffs. Where kids whisper the legend of an insidious monster at parties and around



campfires. Where girls have been disappearing for decades, stolen away by a ravenous evil no one has dared to fight...until now.

The Book of Hidden Things

by Francesco Dimitri

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukemia. And among the chaos of his house, they find a document written by Art, The Book of Hidden Things, that promises to reveal dark secrets and wonders beyond anything previously known. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

The Cabin at the End of the World.

By Paul Tremblay

A young girl and her two dads may be the key to humanity's survival in this thriller that uses unreliable narrators and a nonlinear time line to capture the emotional intensity and terror of the family's dilemma.

The Forgotten Child (A Riley Thomas Mystery Book 1)

by Melissa Erin Jackson

Ever since Riley Thomas, reluctant medium extraordinaire, accidentally released a malevolent spirit from a Ouija board when she was thirteen, she's taken a hard pass on scary movies, haunted houses, and cemeteries. So when her best friend pressures her into spending a paranormal investigation weekend at the infamous Jordanville Ranch—former home of deceased serial killer Orin Jacobs—Riley is one-hundred-percent not ready.All the reviews are from Amazon.com.

FAMILY MATTERS

By Marc Garlett



WHY NAMING LEGAL GUARDIANS FOR CHILDREN IN A WILL ISN'T GOOD ENOUGH

Template wills and other cheap legal documents are among the most dangerous choices you can make for the people you love. These plans can fail to keep your family out of court and out of conflict, and can leave the people you love most of all—your children—at risk.

The people you love most

It's probably distressing to think that by using a cut-rate estate plan you could force your loved ones into court or conflict in the event of your incapacity or death. And if you're like most parents, it's probably downright unimaginable to contemplate your children's care falling into the wrong hands.

Yet that's exactly what could happen if you rely on free or low-cost fill-in-the-blank wills found online, or even if you hire a lawyer who isn't equipped or trained to plan for the needs of parents with minor children.

Naming and legally documenting guardians entails a number of complexities that most people aren't aware of. Even lawyers with decades of experience frequently make at least one of six common errors when naming long-term legal guardians.

If wills drafted with the help of a professional are likely to leave your children at risk, the chances that you'll get things right on your own are much worse.

Or perhaps the guardians you named in the will live far from your home, so it would take them a few days to get there. If you haven't made legally-binding arrangements for the immediate care of your children, it's possible they will be placed with child protective services until those guardians arrive.

Even if you name family who live nearby as guardians, your kids are still at risk if those guardians are not immediately available if and when needed.

And do they even know where your will is or how to access it? There are simply far too many potential pitfalls when you go it alone.

Kids Legal Planning

To ensure your children are never raised by someone you don't trust or taken into the custody of strangers (even temporarily), consider creating a comprehensive Kids Protection Plan*.

Protecting your family and assets in the event of your death or incapacity is such a monumentally important task you should never consider winging it with a DIY plan. No matter how busy you are or how little wealth you own, the potentially disastrous consequences are simply too great—and often they're not even worth the paper they're printed on.

Plus, proper estate planning doesn't have to be a depressing, stressful, or morbid event. In fact, we work hard to ensure our planning process is as stress-free as possible.

What's more, many of our clients actually find the process highly rewarding. Our proprietary systems provide the type of peace of mind that comes from knowing that you've not only checked estate planning off your to-do list, but you've done it using the most forethought, experience, and knowledge available.

Act now

If you've yet to do any planning, contact us to schedule a Family Estate Planning Session. This evaluation will allow us to determine your best option.

If you've already created a plan—whether it's a DIY job or one created with another lawyer's help—contact us to schedule an Estate Plan Review and Check-Up. We'll ensure your plan is not only properly drafted and updated, but that it has all of the protections in place to prevent your children from ever being placed in the care of strangers or anyone you'd never want to raise them.

Dedicated to empowering your family, building your wealth and defining your legacy,

MARC

A local attorney and father, Marc Garlett is on a mission to help parents protect what they love most. His office is located at 55 Auburn Avenue, Sierra Madre, CA 91024. Schedule an appointment to sit down and talk about ensuring a legacy of love and financial security for your family by calling 626.355.4000 or visit www.GarlettLaw.com for more information.

All Things

By Jeff Brown

SIERRA MADRE PIONEER CEMETERY

In February 1881, Nathaniel Carter purchased the original 1103 acres that comprised the new city of Sierra Madre. The land was acquired in three purchases: 845 acres of Rancho Santa Anita from Lucky Baldwin, 108 acres from the Southern Pacific Railroad Company and 150 acres from John Richardson.The Cemetery sits on 2.3 acres. The cemetery was established in 1881 by Nathaniel Carter, the founder of the city, and sits among coastal live oaks and Englemann oaks. Carter transferred 20 feet by 20 feet family sized cemetery plots to city citizens in the early years. He died in 1904 and his widow, Annetta Carter, continued to sell family plots by request.The first person buried here was Carter's servant, J. E. Richardson, on July 3, 1882. Also, a Civil War veteran, John Richardson, who had recently moved to Sierra Madre became another

person interred in the Cemetery . Members of twelve of the first seventeen families that lived in Sierra Madre when it was founded in 1881, are buried there. Also buried in the Cemetery are veterans of the Civil War, both Union and Confederate, the Spanish American War, World War One and Two ,the Korean War, and the Vietnam War. There are also some soldiers of the British Commonwealth..By 1938, most of the plots had been sold and the Cemetery Association had essentially become defunct. The cemetery fell into neglect, except for the efforts of volunteers, family members of those interred, local members of the Veterans of Foreign Wars and American Legion, and the City of Sierra Madre. The cemetery is well cared for now, the only new spaces available are in the new Memorial Garden which is an area for cremains.

HEALTHY LIFESTYLES



STEAM IN THE ENGINE

Isn't life wonderful and crazy and awful and awe-inspiring? It is a journey to stay balanced AND inspired. The trick I've found to staying balanced and inspired is to vary my routine when needed. Remember if you're looking to change --YOU must change. If you

are seeking inspiration as a yogi (and human in the world), you need to add-in a new practice or try something new. KEEP what's working, CHANGE what's stagnant.

Here are a few tips to ignite your own desire to keep steam in your engine:

1) Change your exercise routine & yoga practice. If you feeling stagnant, you may need to more challenge and more activity. If you are feeling burnt out, you need more relaxation and rejuvenative practices. It can't be hard driving all the time, right?

2) Re-commit to your meditation practice. It's a unique, sacred time that balances the spiritual - and psychological

and physiological bodies. It's a time for listening, receiving and being. You may need a new pranayama (breath) technique, mantra or sitting position to help you stay focused.

3) Learn something new; read a new book, meet a new friend or take a class you've been thinking about.

4) Find places and people with whom you can be yourself. And I'm going to say your HIGHEST self. Safe environments which support your growth and your peace are essential to balance, inspiration and supporting personal expansion.

Ask yourself, is there contentment or stagnation? If it feels like stagnation, then it's time to make a shift. I love helping people find balance —and become inspired. I have some wonderful opportunities available to all students. Please email if you are ready to learn more: keely@keelytotten.com.

Namaste,

Keely Totten, Yoga & Meditation Teacher
Inspired Human

THE MISSING PAGE

Real Life Tips from Life's Instruction Manual

THE POWER OF ONE

The Stuck is a frustrating feeling. Whether it is an actual impasse or a merely perceived one, the sense of being unable to move is awful. For many years I worked with people confined in the state prison and part of my job was to help them to prepare for release to the community. It was interesting because the emotions that my young, confined, clients expressed were similar people those not incarcerated, yet they felt just as stuck.

The best way to alleviate the feeling is taking action. The steps are the same whether you are an incarcerated teen, a mom with an empty nest, or a mid-career, mid-life executive.

1. You need a clear vision, absolute clarity regarding the goal. DECIDE.
2. You need one person to hold the vision at times of discouragement. The Wright brothers had each other. My clients have me. Everyone needs a partner in believing. Choose someone that cares about you and your success to help you with reaching your goal solely by believing in you and your ideas.
3. Finally, you must act. It is imperative that you take action toward your goals. You are never stuck, although often it may seem that way.

It can be tempting to think that you have good reasons for not taking action, such as confusion. I recommend that you check in with yourself. Is it true that you are unsure of what to do? I've found that most people have multiple ideas on what to do. They don't act because of fear of making a mistake. Failing to move is the biggest mistake you can make. Do what you can where you are with what you have. You have more resources available to you than you realize. There's power in one decision, one support person, and repeated single actions.

Lori A. Harris is a lawyer and coach helping her clients learn to live and love their lives. Learn more about her at www.loriaharris.com,



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BLAIR BESS

TRUMP BETRAYED



Hell hath no fury - or fire - like a president scorned.

After weeks of equivocating, President Trump has finally blasted the Saudi government for the murder of Washington Post columnist Jamal Khashoggi and its subsequent cover-up. The president did so not out of a sense of moral outrage, but of a feeling more personal in nature - a sense that he has been betrayed by those whose loyalty he believed he commanded.

By their actions, members of the Saudi royal family have now joined the ranks of Steve Bannon, Michael Cohen, Omarosa, and a litany of others in Trump's universe.

One almost feels sorry for the president. He's notoriously thin-skinned and easily injured by those who do him wrong. In the wake of Khashoggi's assassination, he's now set his sights on Crown Prince Mohammed bin Salman - MBS to his friends - angered both by the prince's perceived betrayal and the humiliating shadow MBS cast upon the Trump presidency.

Before meeting with allies whose interests are more aligned with our own, the president chose instead to go sword dancing in the desert. One explanation might be that the House of Saud has more in common with the House of Trump than do member nations of NATO or fellow signatories of NAFTA, even though theirs is a nation where the lines drawn between state assets and personal wealth are often blurred. I, of course, mean the Saudis. Not the Trumps.

In a region where the United States is still viewed by many as the Great Satan, the president chose to dance with a different kind of devil. One whose kingdom is rife with corruption and oppressive of its citizens. A land where loyalties are as fluid as the oil beneath its surface.

By placing his hands upon a glowing orb in Riyadh last year alongside those of Egyptian President Abdel Fattah el-Sisi and Saudi King Salman, the president believed he had effectively sealed a deal of historic proportions. But then, in his eyes any deal he makes is one of great historical import. They're always bigger, better, bolder than any made by his predecessors.

Temptation was hard to resist. A questionable \$110 billion-dollar arms deal. Access to cheap oil. A partner in combating Iranian aggression. A willing participant in resolving conflict between the Israelis and Palestinians. All loomed on the horizon, though they now appear to be nothing more than a mirage.

Trump isn't the only world leader to tolerate the indiscriminate atrocities and human rights violations sanctioned by the House of Saud over the years. Americans have long engaged with the royal family since the modern kingdom's founding and the discovery of immense oil reserves there eighty years ago. Governments that do business with the Saudis have always been aware of the monarchy's ruthlessness, yet its role as a strategic partner has long required them to turn a blind eye to its internal affairs.

Current and former officials from across the political spectrum recognize that it's in everyone's best interests to maintain good relations with the Saudis. This is realpolitik, where diplomacy is governed by circumstances and practicalities, irrespective of moral and ethical suppositions. Mr. Trump, Secretary of State Mike Pompeo and congressional leaders on both sides of the aisle know this. It's the cold cost of doing business. And while disengagement may not be the answer, the blatant murder of Jamal Khashoggi - among many other ongoing Saudi atrocities in the region - can't be condoned or accepted as politics as usual and can't go unanswered. By not forcefully confronting the Saudis' latest treachery we only accelerate the deterioration of our own values.

President Trump's late acknowledgement of the role MBS and the Saudi royal family played in Jamal Khashoggi's slaying is of little comfort. It is unfortunate that it took him so long. Even more so that it is borne of his own hurt feelings rather than a sense of righteous anger.

Blair Bess is a Los Angeles-based television writer, producer, and columnist. He edits the online blog Soaggregated.com, and can be reached at BBess.soaggregated@gmail.com.



MOUNTAIN VIEWS NEWS TAKES A POSITION ON STATEWIDE BALLOT MEASURES

PROP 1 YES AUTHORIZES BONDS TO FUND SPECIFIED HOUSING ASSISTANCE PROGRAMS. Authorizes \$4 billion in general obligation bonds for existing affordable housing programs for low-income residents, veterans, farmworkers, manufactured and mobile homes, infill, and transit-oriented housing.

PROP 2 YES AUTHORIZES BONDS TO FUND EXISTING HOUSING PROGRAM FOR INDIVIDUALS WITH MENTAL ILLNESS. Amends Mental Health Services Act to fund No Place Like Home Program, which finances housing for individuals with mental illness. Ratifies existing law establishing the No Place Like Home Program. Fiscal Impact: Allows the state to use up to \$140 million per year of county mental health funds to repay up to \$2 billion in bonds. These bonds would fund housing for those with mental illness who are homeless.

PROP 3 YES AUTHORIZES BONDS TO FUND PROJECTS FOR WATER SUPPLY AND QUALITY, WATERSHED, FISH, WILDLIFE, WATER CONVEYANCE, AND GROUNDWATER SUSTAINABILITY AND STORAGE. Authorizes \$8.877 billion in state general obligation bonds for various infrastructure projects. Fiscal Impact: Increased state costs to repay bonds averaging \$430 million per year over 40 years. Local government savings for water-related projects, likely averaging a couple hundred million dollars annually over the next few decades.

PROP 4 YES AUTHORIZES BONDS FUNDING CONSTRUCTION AT HOSPITALS PROVIDING CHILDREN'S HEALTH CARE. INITIATIVE STATUTE. Authorizes \$1.5 billion in bonds, to be repaid from state's General Fund, to fund grants for construction, expansion, renovation, and equipping of qualifying children's hospitals. Fiscal Impact: Increased state costs to repay bonds averaging about \$80 million annually over the next 35 years.

PROP 5 YES CHANGES REQUIREMENTS FOR CERTAIN PROPERTY OWNERS TO TRANSFER THEIR PROPERTY TAX BASE TO REPLACEMENT PROPERTY. Removes certain transfer requirements for homeowners over 55, severely disabled homeowners, and contaminated or disaster-destroyed property. Fiscal Impact: Schools and local governments each would lose over \$100 million in annual property taxes early on, growing to about \$1 billion per year. Similar increase in state costs to backfill school property tax losses.

PROP 6 NO ELIMINATES CERTAIN ROAD REPAIR AND TRANSPORTATION FUNDING. REQUIRES CERTAIN FUEL TAXES AND VEHICLE FEES BE APPROVED BY THE ELECTORATE. AMENDMENT Repeals a 2017 transportation law's taxes and fees designated for road repairs and public transportation. Fiscal Impact: Reduced ongoing revenues of \$5.1 billion from state fuel and vehicle taxes that mainly would have paid for highway and road maintenance and repairs, as well as transit programs.

A NO vote on this measure means: Fuel and vehicle taxes recently passed by the Legislature would continue to be in effect and pay for highway and road maintenance and repairs, as well as transit programs.

PROP 7 YES CONFORMS CALIFORNIA DAYLIGHT SAVING TIME TO FEDERAL LAW. ALLOWS LEGISLATURE TO CHANGE DAYLIGHT SAVING TIME PERIOD. Put on the Ballot by the Legislature

Gives Legislature ability to change daylight saving time period by two-thirds vote, if changes are consistent with federal law. Fiscal Impact: This measure has no direct fiscal effect because changes to daylight saving time would depend on future actions by the Legislature and potentially the federal government.

PROP 8 YES REGULATES AMOUNTS OUTPATIENT KIDNEY DIALYSIS CLINICS CHARGE FOR DIALYSIS TREATMENT. Requires rebates and penalties if charges exceed limit. Requires annual reporting to the state. Prohibits clinics from refusing to treat patients based on payment source. Fiscal Impact: Overall annual effect on state and local governments ranging from net positive impact in the low tens of millions of dollars to net negative impact in the tens of millions of dollars.

PROP 9 WAS REMOVED FROM THE BALLOT

PROP 10 YES EXPANDS LOCAL GOVERNMENTS' AUTHORITY TO ENACT RENT CONTROL ON RESIDENTIAL PROPERTY. Repeals state law that currently restricts the scope of rent control policies that cities and other local jurisdictions may impose on residential property. WHAT YOUR VOTE MEANS YES A YES vote on this measure means: State law would not limit the kinds of rent control laws cities and counties could have. NO A NO vote on this measure means: State law would continue to limit the kinds of rent control laws cities and counties could have.

PROP 11 NO REQUIRES PRIVATE-SECTOR EMERGENCY AMBULANCE EMPLOYEES TO REMAIN ON-CALL DURING WORK BREAKS. ELIMINATES CERTAIN EMPLOYER LIABILITY. INITIATIVE STATUTE Law entitling hourly employees to breaks without being on-call would not apply to private-sector ambulance employees. Fiscal Impact: Likely fiscal benefit to local governments (in the form of lower costs and higher revenues), potentially in the tens of millions of dollars each year.

A YES vote on this measure means: Private ambulance companies could continue their current practice of having emergency medical technicians (EMTs) and paramedics stay on-duty during their meal and rest breaks in order to respond to 911 calls. Private ambulance companies would attempt to reschedule meal and rest breaks that are interrupted by a 911 call.

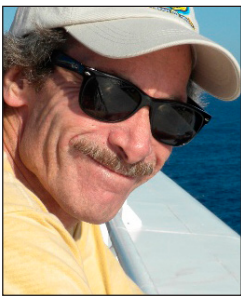
A NO vote on this measure means: Private ambulance companies would be subject to labor laws for this industry. Based on a recent court decision, these laws likely would require ambulance companies to provide EMTs and paramedics with off-duty meal and rest breaks that cannot be interrupted by a 911 call.

PROP 12 YES ESTABLISHES NEW STANDARDS FOR CONFINEMENT OF SPECIFIED FARM ANIMALS; BANS SALE OF NONCOMPLYING PRODUCTS. INITIATIVE STATUTE. Establishes minimum requirements for confining certain farm animals. Prohibits sales of meat and egg products from animals confined in noncomplying manner.

A YES vote on this measure means: There would be new minimum requirements on farmers to provide more space for egg-laying hens, breeding pigs, and calves raised for veal. California businesses would be banned from selling eggs or uncooked pork or veal that came from animals housed in ways that did not meet these requirements.

HAIL HAMILTON

Left of Left



TRUMP'S LIES, DISINFORMATION, DIVERSIONS, AND NO CLOTHES

Before Donald Trump began his shameless gloating of "Criminal Hillary" after he won the Electoral College, but decisively

lost the popular vote for the Presidency, I became suspicious of Trump's real motives for his use of crude, vulgar, raunchy political language and behavior. Worse still, it seems Trump's boorishness has been equally directed against his domestic political enemies as they are against our longstanding national foreign allies. On the other hand, Russia our oldest enemy, especially President Vladimir Putin, gets his highest praise.

All the while his presidency continues under investigation by Special Prosecutor Robert Mueller for collusion (i.e., conspiracy) with Russia to win the 2016 Presidential Election - an investigation that has resulted in dozens of indictments for federal crimes, and at least eight guilty pleas or convictions.

Now this brings me to my central point: Trump's lies, disinformation, and diversion. More specifically—WHY? To what end and/or what purpose do they serve? This point is important to keep in mind. Because I am convinced beyond all reasonable doubt that Donald Trump's dishonesty serves himself and his handler Putin. It keeps us looking anywhere but where we should to see at what they are up to - sowing chaos and division in the United States and separating our Allies from us—politically, culturally, economically, and militarily!

Furthermore, Donald Jr., Ivanka and her husband, Jared Kushner, are as guilty as Papa Donald in conspiring with their Russian counterparts for their help to win the 2016 Presidential Election, and carrying out Putin's grand plan for making the U.S. an autocratic third-rate world power and bringing the West to its knees.

Now I've said it. The only thing left is Special Prosecutor Mueller's final report with its detailed narrative and the inevitable additional indictments (including perhaps the President as an unindicted co-conspirator) to follow. More importantly, in so doing Mueller will again reestablish the necessary nexus between facts, truth, and the rule of law.

I won't waste your time with long recitation of Trump's lies. There must be at least 7,000 by now. That would take up most of this newspaper. I will mention one though. Trump is not a billionaire, nor has he ever been one, not even close. The NY Times has conclusively proven this to be Trump's biggest and longest lie. Neither did he start his real estate business with a \$1 million loan from his dad Fred.

So Donald you can yell about fake news and threaten defamation law suits until you turn blue with a coronary, but facts are facts, and they make one thing absolutely certain: You are the world's BIGGEST FRAUD! How does it feel Your Majesty to have no clothes 12 days before the Midterms? Cold, butt naked, a pariah to your own party, with no one to blame but yourself.

Hail Hamilton a retired educator, is one of the Mountain Views News legacy columnists who has come out of retirement to share his views.

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The traditions of community newspapers and the concerns of our readers are this newspaper's top priorities. We support a prosperous community of well-informed citizens. We hold in high regard the values of the exceptional quality of life in our community, including the magnificence of our natural resources. Integrity will be our guide.



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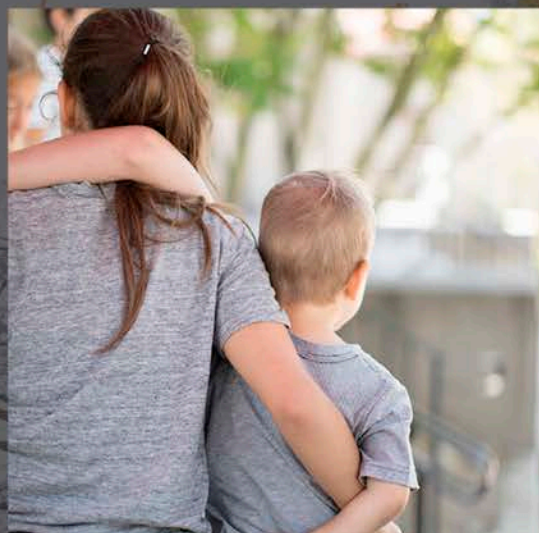
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